

Abe-san, continued good health and happiness, from the EJCC!



JIHEI ABE

This issue's SPOTLIGHT ON A SENIOR is focussed on a much travelled bachelor. MR. JIHEI ABE'S birth date was September 27, 1900, in the prefecture of Fukuoka, Japan. In 1922 he came to Canada, sponsored by a cousin in Vancouver. He worked in his store for three years, (it was compulsory to stay with the sponsor for at least 3 years).

In 1925 he moved on west, to the Chateau Lake Louise where he worked for one season, before he left. Abesan returned to the coast where he was employed at the Fraser Mills, for a short time. This man not only travelled a lot but also had a variety of jobs. Mr. Abe's next stop was Queen Charlotte Islands, just off the coast of B.C. Here he spent two years at Naden Harbour, later at the south end, Rose Harbour, where he worked at a whaling station. Oil was extracted from the blubber of the whale, then exported to Europe. The bones of the mammal were used for bone meal, a common fertilizer.

Off once again, the year 1929, to Prince Rupert, B.C. Here, Mr. Abe worked at the Box Mill. Boxes were made for packing fish products. After spending five years there he moved back towards Vancouver and was employed at a cedar shingle camp, in Hatzic. After a time war broke out! The much travelled man was about 40 and still a bachelor. Rumour had it that all single Japanese men would be sent east so he decided to go into Vancouver and spend some of his hard earned money. While there he learned he could go to Raymond, Alberta but first had to obtain permission from the R.C.M.P. to purchase a train ticket. It had to be witnessed saying that indeed he did have a place to go to in Raymond. Abesan boarded the train at 10:00 p.m. and at midnight the Canadian Government put a curfew on all Japanese living near the coast.

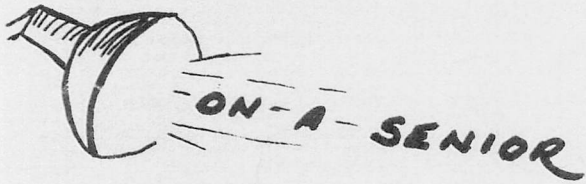
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Mr. Abe worked on a farm, on which, sugar beets, potatoes and grain were grown. He passed the winter, but because is was so severe, his health was impaired. The Issei was hospitalized for a month and forced to rest for a year. At this point in the interview, he wanted it to be known that a MR. & MRS. MASAO MATSUKI were very kind to him, during his stay in Raymond.

The pioneer citizen's next stop was a sheep ranch where he stayed for two years. At first he was a helper but later was given full responsibility. More and better quality lambs were produced, hence the ranch prospered, but again the cold was injurious to Mr. Abe's health, therefore, he moved to MacLeod. He washed dishes in a cafe for a few months then later, became a pastry chef and short order cook.

In 1951, the Issei went to Calgary, the Empress Hotel, was his place of employment. There he did all phases of cooking. After seven years, wander lust again took over, His next stop, Edmonton. He worked as a janitor at the old Mills Motors. After only one year, the north beckoned him. He was at the Penguin Hotel in the Yukon for three years but life there was not to Mr. Abe's liking, the men were coarse and rough. He returned to Edmonton, did a few a odd jobs then back on the road again, to Fort McMurray, for two years as a cook. Mr. Abe. then went to Sherwood Park, worked for a time in a coffee shop, then back to this city, to Tokyo Restaurant until his retirement in the 1970s.

Mr. Abe remained a bachelor. He has nieces and nephews in Toronto, San Francisco and New York. This Pioneer Issei Senior Citizen enjoys fairly good health. He makes his home in a Senior Citizen's Lodge in the west end. Some impressions and thoughts on this "foot loose and fancy free" man: he is meticulous, always well groomed, dressed smartly in a dress shirt and tie, clothes that are well co-ordinated. He speaks with a smile and very friendly. Although Abesan will be celebrating his 83rd birthday this fall he has a remarkable memory, as you can tell by the accounts and dates in this interview.



MRS. K. IWABUCHI

KIYOSHI MOTOYOSHI was born in Miyagi-ken, Japan on May 13, 1894. In 1919 she became the bride of Kiyosuke IWABUCHI and came to Canada.

The newlyweds settled in MacLeod, Alberta where they became proud parents to their first child. The following year they moved to Raymond and greeted baby number two. After a year, Brandon, Manitoba beckoned the pioneer family, and then Mr. & Mrs. Iwabuchi added eight more children. Mr. Iwabuchi worked at the Railway lines Roundhouse and as a gardener.

In 1939, Mr. & Mrs. Iwabuchi and family left Manitoba and headed west to Taber, Alberta. There, they grew vegetables for the first year, on a 30-acre plot. They grew their own tomato plants in hot beds (all the pioneers of that time will recall this tedious job), tenderly transplanted them to the field, along with corn, beans and other vegetables. There were no tractors for them, all was done by hand. The water they used for the new plants was hauled by buckets from nearby ponds and ditches. The following year they farmed in Vauxhall, a little distance from Taber.

During the Canadian Centennial in 1967, Mr. & Mrs. Iwabuchi were presented to Their Imperial Highnesses Prince and Princess Takamatsu, when the Nikka Yuko Garden was opened in Lethbridge. In June of 1969 they celebrated their Golden Wedding Anniversary and later, in Autumn, they moved to this city. In May of the following year, Mrs. Iwabuchi was widowed.

This May, to celebrate their Mother's 88th Birthday the family is planning a Gala Get Together. During the summer, a daughter, Dorothy Doi, and her husband are hoping to come from Japan.

Mrs. Iwabuchi's family consists of 3 sons and 7 daughters: BILL, JACK and BOB (all of I & S Produce); KATHLEEN with whom the Mother lives; BETTY Anderson, Taber; DOROTHY Doi, Japan; HELEN Konno, Vulcan; VERA Cassel, Edmonton; VERNA Moe, Prince George; and JOYCE Powers of Edmonton. Among the descendants are also 15 grandchildren.

Mrs. Iwabuchi is enjoying good health and her hobbies are reading, especially biographies and watching T.V. She is deeply religious and we noted there is an air of peace and serenity about her. Mrs. Iwabuchi is looking forward to her 88th birthday which, for the Japanese is a very important milestone. The EJCCS wishes her continued Good Health and Happiness!

-Lucy & Flo

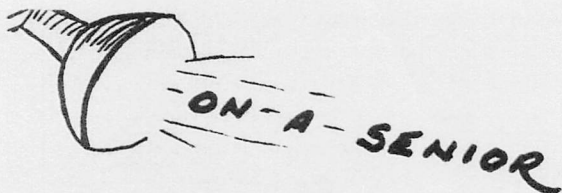


FAREWELL TO TWO GALLANT NISEI

George Tanaka, Toronto, died with his wife in a car accident while on holidays in the States, April 4. A nationally-recognized landscape architect, he was a leader among the Japanese Canadians during the war and the early postwar period. As the first executive secretary of the National JCCA, he applied his skills and energy toward getting our franchise in 1949, helped to get a partial property rebate, and anchored the NJCCA History Committee which produced Ken Adachi's book. He supported innumerable worthy community projects, one of the most recent being the organization of historical materials for archival preservation.

Kunio Shimizu, Ottawa, passed away on February 17. He was one of the young Nisei during WWII who tried hard to negotiate with gov't officials to alleviate distress in the Japanese community. Very active in business and community arenas, he helped, along with Tom Shoyama, et. al., to start the first Japanese Canadian organization in Vancouver. After he moved to Toronto, he joined forces with Geo. Tanaka, Roger Obata, and others, on many post war urgencies. In Ottawa since 1948 he was math-statistician with Energy, Mines and Resources when he retired.

The death of these two Nisei leaders mark in many ways the passing of a special Nisei era. They will be missed by friends from coast to coast, but their good works will live on.



MRS. KIKUCHI

KIJU OTA was born in Kumamoto-ken, Japan on February 3, 1895. At age 23 she became the picture bride of MATAO KIKUCHI, came to Canada, landing in Victoria and then on to Vancouver with her bridegroom. Later they moved to New Westminister where Mr. Kikuchi worked at a sawmill and Mrs. Kikuchi was a barber for a short time. On Saturdays and Sundays, the husband helped out. Their children were all born in New Westminister. When war broke out the family was forced out of this city. All went together to the relocation camps: Kaslo, Roseberry and Popoff. In 1946, the family (except for one daughter who went to Toronto) moved to Edmonton.

In May of 1966, Mrs. Kikuchi was widowed when her husband passed away after a lengthy illness. She then had been spending many of her summers in Toronto and area where all her daughters now live. She has one son Bill (who lives next door to her) and six daughters: Nobuko Sakai, Fumi Yasuda, Kay Tsujiuchi, Sue Michibata, Chris Shiozaki and Shirley Petgrave. Among her descendants too are 18 grandchildren and 9 great grandchildren.

Mrs. Kikuchi suffered from a severe lower back ailment a couple of years ago, but as she put it to us, when we inter-

viewed her, it was because of her daughter-in-law Setsuko's tender care that she regained her health. She does go out for little walks, with the aid of a walker, she assured us that she is enjoying good health now. For hobbies she does beautiful handicrafts: crocheting doilies and also makes novelties, which you've probably seen and even bought at the EJCCS bazaars and Heritage Days. She is a very avid hockey fan and of course her favourite team is our own OILERS. Her other past times are GAJI, as the pioneer Isseis call this Japanese card game, more recently known as HANA FUDA, and other card games.

Mrs. Kikuchi has some well known grandchildren. Among them, AMY KIKUCHI now Mrs. Bob Tajiri, Vauxhall. Amy was on the EJCCS executive, a member of the Moshi Moshi staff and of course she was a very important part of the EJCCS Sakura Odori Group. A very famous grandson, GLENN MICHIBATA of Toronto is the top ranking tennis player in Canada. He competed in the Junior Wimbledon and more recently in the Davis Cup classic. He is in California attending Pepperdine College on a tennis scholarship. And more for the already proud grandmother! Brothers, DANNY and WAYNE TSUJIUCHI were among the 22 third generation Japanese Hockey Players on TEAM SANSEI CANADA. All the stars were chosen not only on the basis of skill and ability, but also for their character.

The EJCCS wishes MRS. KIJU KIKUCHI continued good health and happiness! We are looking forward to helping her celebrate her all-important 88th birthday next year!

-Lucy & Flo

TO OUR FRIENDS IN EDMONTON:

WE WISH TO THANK ALL OF YOU IN EDMONTON FOR THE FRIENDSHIP, WARMTH AND KINDNESS YOU HAVE SHOWN US DURING OUR SHORT STAY IN YOUR CITY. WE HAVE BEEN TRANSFERRED TO CALGARY. WE SHALL MISS YOU. GOOD LUCK TO ALL.

THE MITSUGI FAMILY
SAM, SHIRLEY, ALAN

FINAL REMINDER FOR MISSION CITY REUNION

Remember the dates: August 21 & 22/82
For applications or inquiries
Please contact:

Ben Shikaze
9104 - 71 Street
EDMONTON, Alberta
T6B 1Y2 ph 466-1059



JIM TADAO KIMURA was born in Edmonton, on May 15, 1916. The place where his home stood is now the downtown Eaton's parking lot, a remarkable change from the days of the wooden sidewalks! 101st Street from the subway to Jasper Avenue was cobbled with blocks of wood covered with tar. The young lad's first school was the old Queen's Avenue School where now stands the CN Tower.

In 1927, the Kimuras moved to a farm four miles southwest of Opal so Jim attended the nearby Maybridge School. When he was 15, he left school to help his father with farming. During his younger years, he was active with the Community Young People's Club, as organizer and its President. He was the captain of the local baseball team and was the pitcher for many local teams during the tournaments.

In 1946, Jim married CHIZUKO MATSUNO from Raymond. They have a family of three children, who are married and living in Edmonton. After they left home, Chizuko taught school and worked in the School Library for many years.

THE ANNUAL BAZAAR at SOUTHGATE was held on October 17, 18 and 19th with proceeds totaling \$1456.83. Of this, approximately \$200 will be retained as a starter for next year's projects, and the remainder was deposited to the Drop In Centre Account. The craft committee was headed by MRS.es: FUJINAGA, HUBBIHOCA, TATEISHI, KANEDA and HOYANO, netted \$1130.70. A new feature for this year, were velvet shoe bags. The Flea Market, popular at the Heritage days was again successful at the Bazaar. There were more than 20 volunteers helping in the craft section during the three days.

GAYLE SHAW once again convened the BAKE SALE, which took place on Sat. October 19th. Through the generous donations of a variety of goodies by the EJCA lady members, the intake totalled \$326.13.

We thank all the volunteers in making this another successful Bazaar!

The farm could not support two families, therefore, when the oil-boom hit Redwater, Jim went to work in the oilfields. 15 years later when his father retired at age 80, he returned to work on the land. During his farming days, he took an active part in the local Farmers' Union as president and secretary.

Unfortunately in 1977, Jim injured his hand in a farm accident at which time he and his wife made a difficult decision. They retired from active farming and rented out the farmland.

In 1978, Jim and Chizuko fulfilled a promise to his late mother, to rest her ashes in her family plot in Fukuoka, Japan. After completing this task they enjoyed the wonderful opportunity of meeting all the relatives and did a lot of sightseeing. It was indeed a thrill of a life time for them, and fortunately to be re-experienced again last fall.

The KIMURAS are enjoying their retirement in good health and hope to do as much travelling as possible.

Jim's famous last words are "retirement is having the choice of doing what you want to do, when you want to, IF you want to."

POST SCRIPT: It was Jim's father, Mr. TOYO-MATSU KIMURA after whom the lake eight kilometers west of Redwater is named.



ATTENTION, YOUNG SENIORS !!

Lots of goodies come with senior citizenship, including special bus pass, rates for golf season tickets, free ski tows at several ski lifts, discount at cinema, among others. DID YOU KNOW THAT YOU ARE ALSO WELCOME TO HONORARY MEMBERSHIP TO Edmonton Japanese Community Association? We have many on our roster, but we know there are more of you "out there".

Please contact Flo Shikaze, 9104 - 71 Street, Edmonton T6B 1Y2, or call 466-1059 for the honorary membership, and get on our Seniors mailing list.



FUMIYE KINOSHITA

Our first nisei is spotlighted this month. FUMIYE TAKAOKA was born in Vancouver (her parents were from Yamaguchi-ken), on May 24, 1913. When she was a youngster of six the family moved to a homestead near Langley, B.C. Here they cleared the land and grew berries, hot house tomatoes and raised a few chickens. Fumi attended school in the Fraser Valley town. SEICHI KINOSHITA of Fukui, Japan, arrived in Canada at age 15. He served in the First World War in the P.P.C.L.I. and fought on the European front.

Fumi became the bride of Seichi on March 31, 1931. The newlyweds made their home on a farm in Coughlan, B.C. In succeeding years they had four children (one unfortunately passed away).

Again, as happened to so many of our seniors, war uprooted the Kinoshitas. Since the father was a war veteran, they were moved to a rooming house, Sun Rooms, on Powell Street, in Vancouver. Because of his status, he became a guard at Hastings Park, where many other Japanese were interned. Fumi was pregnant at the time but did make occasional visits to the Park to see her Mother.

In 1944, the family of six were moved to Tashme, the interior of B.C. They were living in very crowded quarters, sharing cooking facilities, bathroom...the only privacy was obtained from hanging curtains. Later they were given a little house of their own. During the stay, another child arrived.

In September of 1946, the Kinoshitas left Tashme for Raymond, Alberta. During the eleven years in Southern Alberta, they lived alternately in Barnwell and Taber, where they worked in the sugar beet and vegetable fields. There were tents set up on the farms for the children while the parents toiled in the fields. An addition of three more children completed their family.

Mr. Kinoshita suffered a stroke in 1957 and was hospitalized in the Col. Belcher, Calgary for several months. In the meantime their eldest son came to Edmonton to work but an unfortunate accident put him in hospital. It was at this time the whole family moved to this city. Mr. Kinoshita was still not well (the stroke left him paralyzed on one side and unable to speak). He was in and out of the Col. Mewburn Hospital. His faithful wife visited him twice daily, wheeled him up and down the corridors then waiting at home, the children, who also needed her. In June of 1961, Mr. Kinoshita passed away.

To honor their father's memory the Kinoshita family sponsored a beautiful low net challenge trophy in 1962 to the Edmonton Japanese Golf Club. This year's recipient is Terry Nagata.

After the death of her husband, Mrs. Kinoshita did some baby sitting in the Hazeldean Housing complex. She found time to be a helper to the Girl Guide leaders and also a badge secretary. At Sandy Lake Camp she cooked for the Girls. The Guide mother attended Conventions at Banff, Calgary, Red Deer and many here in this city. She was also active in the Friendship Club at Bonnie Doon until its closure.

Mrs. Kinoshita has travelled quite extensively; going to Toronto many times, west coast, Hawaii, New York, California, Connecticut and in 1974, to Japan. She met her second eldest brother for the first time.

Christmas 1982 saw a happy family reunion. Mrs. Kinoshita proudly showed us a picture of her five sons: TAK, MAS, TOM and TED of this city and KIM of California. Also three daughters: SUE KIMURA, Edmonton; PATSY BOUMAN, Redcliff, Alberta and DEBBIE KINOSHITA (BEVINGTON) of Toronto. Included in the picture were sons-in-law, daughters-in-law and children. As we were chatting in the comfortable living room, our eyes rested on a prominently displayed plaque, with a red rose, with words inscribed "WORLD'S GREATEST GRANDMA." This would be the sentiments of six grateful grandsons and six granddaughters.

--Flo Shikaze/Lucy Takahashi





MRS. KIYOSHI KIYOOKA

MRS. KIYOOKA was born KIYOSHI OIYE in Kochi-city, Kochi-ken on August 16, 1896. She was the daughter of an Educator hence she completed High School and went on for five more years. She planned to teach but instead became the bride of SHIGEKIYO KIYOOKA. He came to Canada first and she joined him later in Victoria, in 1917. They settled there for the next 7 years, where they had their first child. While there, Mr. Kiyooka worked for the exclusive Union Club. This young couple lived next door to a very kind older couple who took them under their wing. They were the Isseis, for whom 1977 was proclaimed the J.C. Centennial Year....Mr. & Mrs. MANZO NAGANO. When their son was 2 years old, Mrs. Kiyooka went to Japan with him, and 5 months pregnant with their next child. At this time the Naganos, who had a gift shop in Victoria, pulled up stakes and returned to Japan on the same boat. As Mrs. Kiyooka told us, they were very helpful, in those days they were sea borne from 12 to 14 days, before reaching Kobe. There, they bid farewell, and the young mother proceeded to Kochi-city where she had her baby and stayed on for 2 years. She returned alone to Victoria, the paternal grandparents could not be parted from the little boy, and the maternal grandparents from the little girl.

The pioneers then moved on to Moose Jaw, Sask. where their third child was born. Mr. Kiyooka worked for a hotel, and after 7 years, time to move on. The destination, Calgary, for the next 25 years. Here they added four more children to their family. At first, the father worked for a hotel then they obtained a shop in the City Hall Market and sold fresh produce. When the war in the Pacific began they were boycotted so they moved to Opal, Alberta, purchased a farm, a completely new experience for the city dwellers. To help out with household finances, Mr. Kiyooka and their eldest son (who returned to Canada at age 13) went to Slave Lake to work during the

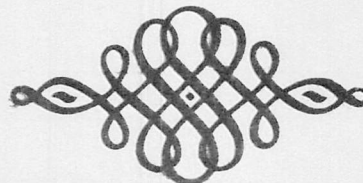
winters. In 1952, Mr. & Mrs. Kiyooka moved to Edmonton and lived in the Strathearn area. He worked at the 7 Seas Restaurant and she at White Stag Ladies Wear or Toni Lynn as it was known then. At age 73, after working for 15 years, Mrs. Kiyooka retired. In March of 1974, her husband passed away.

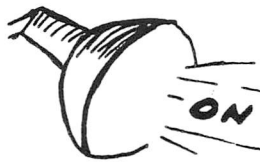
There are three sons and four daughters in this pioneer's family: GEORGE, of Sherwood Park; ROY, of Vancouver; HARRY, of Calgary; FRANK, of Valemont, B.C.; MARIKO (who came to Canada 19 years ago); JOYCE, and IRENE, all of Edmonton. Mrs. Kiyooka's three sons are well known in world of Art. Roy received the ORDER OF CANADA from the late Governor General Jules Leger in 1977 and is an Art Instructor at the U.B.C. Harry too is artistic and has been teaching at the University of Calgary. Both brothers are in the abstract field. Frank studied pottery in Kyoto, had Galleries in Jasper and Hinton and now resides in Valemont and teaches at the Tete Jeanne School. George, upon retiring, it seems will resume his hobby, what else? but Art!

Among Mrs. Kiyooka's descendants are also nine grandchildren and two great grandchildren.

We asked Mrs. Kiyooka, being the mother of so many talented sons, if she were creative too but she said "No". Her husband enjoyed and did do beautiful calligraphy. For past-time this lady enjoys knitting, watches T.V. (especially the news) and listens to Japanese music on her cassette. She has a remarkable memory, enjoys excellent health and for this reason is able to travel often. She goes to Japan almost every other year, visits in Vancouver, Calgary and Valemont. She and daughter Joyce have a home in the Ottewell area. We wish MRS. KIYOSHI KIYOOKA continued good HEALTH and much HAPPINESS!

- Lucy and Flo





MRS. YUKIYE MATSUBA

ON-A-SENIOR

A very young great grandmother has the spotlight for this MOSHI MOSHI. She was born YUKIYE NISHI on September 20, 1915, in Wakayama-ken. She finished Junior High then later attended, for a year, a school to learn to make kimono. The Nishis were rice farmers, so like most of the other children, Yukiye took off two weeks from the schools to help harvest. In later years she remembered the hardship, and so vowed her children would not be absent from school except in extreme circumstances. Then to further her education, in homemaking, she worked for awhile in Osaka.

On February 5, 1934, Yukiye became the bride of Mr. KANICHI MATSUBA. The groom was a Canadian but his parents were from the same village as the Nishis. In May, the newlyweds sailed on the Hikawamaru, and after two weeks, and severe seasickness, arrived in Steveston, B.C. on June 4th. They settled on the senior Matsuba's farm home with all the members of their family, which numbered twelve. Steveston is a fishing center so that Ken and the other men were gone to sea from April-May to October. The farm work was left to the women and children. They raised strawberries, raspberries and loganberries. The work was very hard but Mrs. Matsuba said it was enjoyable, working together with the family, in a large group. There was always loads of laundry, to be done by hand, sewing and usual cooking and cleaning. Ken enlarged the house to accommodate the growing numbers. Then as time went on the sister-in-law and some of the brothers-in-law started to go off on their own. By then the young couple had three daughters and a son of their own.

Then came the war, first the blackout then orders to leave. The Matsubas had a friend in Edmonton so they came, in April, 1942, bringing their four children. The family stayed in the old Royal George Hotel for five days while the father looked for a house with their friend. They finally found a little one, with no running water and for fuel, they burned coal. Their water was obtained from a pipe in the back, but in winter it would freeze. They had to thaw it by lighting a fire. The street car ran six blocks away. For the first year, Ken could not find employment, later he worked as a carpenter.

There were several times when Ken was ill but fortunately his wife was well. He built on to the "little house" and they lived there, added to the family. They retired to Courtenay, B.C. in 1975. He loved it there, beside the water but although it was beautiful the mother missed Edmonton and the rest of her family and friends.

In 1979, again, ill health overtook Ken. He suffered a stroke. The following year they decided to return here to be close to most of their family and medical help was more readily available. The Matsubas lived in the St. Andrew's Centre, where they were quite happy, and he was regaining his strength somewhat. But sadly, it did not last long, as Ken passed away quite suddenly on December 21st, 1981. He was predeceased by a daughter.

While Ken was still well they made two extended trips to Japan. Now Mrs. Matsuba goes to Kelowna to see her son and his wife and also to Courtenay to visit a daughter and her family. This Christmas will be spent in Mexico with son George, Jan and their family.

Mrs. Matsuba is living at the St. Andrew's Centre and looks forward to the many activities planned there. She sometimes goes to Coronation Park to watch football games and she also enjoys hockey. Through the years she became interested in sports because of her children's participation. Curling also played a part in her life, as Ken was an ardent curler, and there was a trophy named in his honour. Mrs. Matsuba enjoys making handicrafts for the Japanese Bazaar as well as for St. Andrew's.

To say "Mom" are four sons: Ernie, Kelowna; George, Walter and Michael, Edmonton. Kay Miyagishima, Lil Smandych and Kathy of this city, and Bernice Takahashi, Courtenay. She is also Grandma to 16 youngsters and Great Grandma to two wee girls.

To this lady who has been through so much, the EJCC wishes her Good Health and Happiness!



Obasan: Where are going? You look so happy!

Child: To the EJCC Xmas Party! Santa's going to be there too.

--REMEMBER DECEMBER 11th--



SANJIRO GEORGE and KAY NAKAMURA

Born on August 19, Meiji 37 (as he put it) or 1904 as we know it, in Fukuoka-ken, Japan, SANJIRO NAKAMURA and his wife KAY are the honoured seniors this time around.

As a young lad of 18, Sanjiro came to Canada as a yobiyose of his uncle, MR. SUGIZO NAKAMURA and subsequently adopted by him. The youth attended Public School for four months, but he soon realized that he must be a burden to the family so he left his studies and worked at a series of jobs. He was employed in a coal mine, the Banff Springs Hotel, dug a line ditch for natural gas, which was just coming, a boarding house and in several restaurants between here and B.C., and a part owner of one. During one of these, misfortune struck! Some hot grease splattered into his eye. After prolonged treatment, and even threat of removal, a different doctor told him to go to where there are no electric lights.

In 1930 NAKAMURA-SAN arrived at MR. TOYO-MATSU KIMURA'S farm in Opal, Alberta. For the next 10 years, he worked there and at a neighbouring farm owned by MR. T. SAITO. In 1940 he bought his own place, which was all bush. As the saying goes "with blood and sweat," SANJIRO-SAN toiled with an axe and grub hoe to clear the land. His first crop was oats. In six years the pioneer had 70 acres cultivated and added wheat, raised hogs, turkeys and chickens which he ordered from the hatcheries as pullets. After many years of labour he finally obtained clear title in 1946.

KAY ITO was born on May 23, 1914 at Acme Cannery, B.C. After the tragic loss of a brother, the family were going to Japan but en route there was an outbreak of cholera on board ship. It docked at an island, in quarantine, where many lives were lost. Two year old KAY was stricken but miraculously she survived! After the danger of more sickness past, the ship continued on to Japan. Word had been sent on to the grandparents, that there would be no hope for the little girl's life. But

the sadness turned to jubilation when the whole family arrived during the memorial service being held for KAY. Plans were to leave the young children; a brother and two sisters, in Japan, but the plucky little girl did not want any part of being left behind so she returned to Canada with her parents.

When KAY was 15, the family moved to Surrey, B.C. to a fruit farm and a few years later she married MR. K. IMAHASHI. During the war they were evacuated to Slocan and Popoff, then later went to the Okanagan. In 1948 MR. IMAHASHI passed away so KAY went to Southern Alberta to be near her family.

On April 6th of 1950 SANJIRO-SAN and KAY were married, settled in Opal and continued farming. In addition to the cholera, KAY had more severe health problems at different times in her life, but a real GAMBARI she is now well and pursuing her hobbies: knitting, sewing and tending her plants.

MR. NAKAMURA retired 10 years ago and has his farm rented. During the ^{growing} summers they enjoy gardening, especially strawberries. They watch T.V. and listen to music on their cassette for pastime. To keep them company the NAKAMURAS have a little dog, Patty, a cross between a poodle and chihuahua. They went to visit his homeland three times, in 1972, 1977 and early this spring. He still has three sisters and a brother living there.

When we arrived at JOHN (Kay's nephew) and AKIKO ITO'S home, KAY was not there. As we began this interview, one of the first things SANJIRO-SAN said not just once but several times, in his words "I have the best woman in the world," the highest tribute a man can give to his "bride" of 34 years. When KAY returned we told her what her husband said and she smiled shyly, looked across at him and with her eyes, conveyed to him her feeling of love and tenderness.

We wish MR. & MRS. SANJIRO NAKAMURA continued HAPPINESS and GOOD HEALTH, a ruby (40th) and then a golden (50th) anniversary together!



Edmonton

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NOVEMBER 1981

THOMAS SHOTARO SHIMIZU

THE PASSING OF A CANADIAN PIONEER

Since knowing Mr. Shimizu for a long time and being like a father to us, we always called him "Ojisan". Our family will always be indebted to him especially in our early years when we had health problems. He was always there when we needed him. This applied not only to us but to many others.

On the morning of October 12, 1981, Ojisan passed away peacefully in his sleep. When we heard the sad news that very morning, things did not seem the same in our household and brought tears to our eyes.

Ojisan was blind for over thirty years but never complained. His interest in world events, politics, economy, particularly Alberta Oil Industries since the boom days, was kept by radio or Obasan reading the newspapers to him. His memory and visualizing things around him was something that amazed us all. He always looked at the brighter side of life. This was his outlook of everyday life.

Even at the young age of eighty five, Ojisan and Obasan took a European vacation

and every year since, they travelled somewhere. He had tremendous energy and a happy outlook, so we were hoping that he might live beyond one hundred but this was not to be and we are very sad.

On November 9th, 1886, Ojisan was born in Nara, Japan. In 1906 he landed in Seattle, Washington. Within two years he came to Canada. Ten years later, he owned and operated a Restaurant and Hotel at Prince Rupert, B.C. for over twenty five years. During the war his family was evacuated to New Denver, B.C., staying for approximately four years. From 1946 until now, he lived in Edmonton. Ojisan always said how much he loved this city, so we hope he left us with happy memories.

Ojisan talked of many things but one of his major contributions in his life was a donation of three thousand Japanese cherry trees to the City of Prince Rupert, and two thousand Japanese lilac plants to the City of Edmonton. His dreams finally came true.

We share our feelings with the family. Ojisan leaves to mourn his loss, Obasan; Shoji of Toronto; Henry of Edmonton; Kaiken of Vancouver; Grace of Toronto and eleven grandchildren.

-Kei and Ticki Miyashita

TWO NEW JAPANESE CANADIAN BOOKS:

OBASAN and POLITICS OF RACISM

Joy Kogawa's Obasan (Lester & Orpen Dennys) and Ann Gomer Sunahara's Politics of Racism (Lorimer) both came off the press recently. They will be reviewed in the next issue.

ANNUAL CHRISTMAS PARTY

SUNDAY, DECEMBER 6, 1981

See announcement inside
for particulars

Mr. & Mrs.

SAMPEI SUGIURA

ON-A-SENIOR

Our featured Isseis are both from the same Prefecture, GIFU. SAMPEI SUGIURA was born on May 9th, 1898. He was working in a shipping office in Yokohama when he was transferred to Vancouver in 1918. He spent the next several years at the coast city. Then in 1926, he went back to Japan where he married TSUNE FURUYA who was born on August 24th, 1906 and lived only 20 miles away from her husband's home. The bride and groom came to Vancouver where Mr. Sugiura was in business with two other Japanese men. The Nikko Company was the first merchant to introduce Japanese goods. Being something new and very different, the merchandise sold extremely well. They had an excellent location, where the Hotel Vancouver now stands. As depression set in, (the firm name was changed to Toyo), business began to take a downward plunge.

At this time MR. SATORU KUWAHARA from Calgary (who was owner of Nippon Silk) met with Mr. Sugiura and begged him to come to work for him. Finally he consented and the family moved to the Foorthill City, in 1934. Here they added two more children and stayed on until 1939 when Mr. Kuwahara offered Mr. Sugiura the position of branch manager in a new Vancouver store. The business was located in the Vancouver Block where Eaton's stands now. Sales were very good for two years! Then war broke out! Being Japanese, they were treated very badly. During the evacuation, Mr. Sugiura said he would go to either Calgary or Edmonton to work for Silk-O-Lina, formerly Nippon Silk. In 1944 the family, with the addition of their 6th child moved again, into a house just bordering Beverly, called Sturgeon. (Japanese were not permitted in Beverly yet). Here they settled down, life was not easy, they were near the city but did not have the necessary utilities. Their last little one was born here, a little Edmontonian!

The Sugiuras have been a very big part of the Edmonton Japanese Community Club. They looked after the "CO-OP" for 25 years. At first the three staples,

rice, oshoyu and ajinomoto were brought in, then Mr. Sugiura started to take orders for other Japanese foods. The merchandise was sold at a 10% profit which was all turned over to the EJCC. The handling of all these goods was a tremendous amount of work but we're sure the Edmontonians were very grateful to them!

Although Mr. Sugiura's eyesight is poor, his health is generally good. He still enjoys watching the sporting events and QUINCY on T.V. In his youth this Issei enjoyed all types of active sports: kendo, swimming, tennis, running etc. He was an avid golfer and the golfing seniors will recall, he was known as "SAMMY SNEAD". He introduced the sport to Mr. Kuwahara, of Calgary, which lead to the first Alberta Golf Tournament in 1948, which in turn lead to the 34th Annual Tournament in Edmonton this past August. We learned that Vancouver's favourite, STAN LEONARD, used to caddy for a Mr. Isogai, who was in Mr. Sugiura's group at the Jericho Golf & Country Club. "Sammy" had "every golfer's dream" come true, in the early 1950's, a HOLE-IN-ONE at the Riverside Golf Course!

Mrs. Sugiura too, enjoys reasonably good health. She takes pleasure in the Art of Ikebana and attends the sessions regularly and in the summer, she takes pride in her garden. We spent a very pleasant afternoon interviewing this fine couple, and during that time felt she is indeed very creative. The living room was most comfortable and tastefully decorated.

The Sugiuras have two sons: WOICHI of Toronto; PATRICK of Sherwood Park and five daughters: LUCY ITO of Los Angeles; NELLIE KITAGAWA and EVELINE MORTENSEN of Toronto; JACQUELINE of this city and JESSIE HOOGEWOONINK of Sherwood Park. There are also 11 grandchildren among their descendants. Mr. & Mrs. Sugiura have as their son-in-law, ROBERT ITO, you'll know him as SAM FUJIYAMA in QUINCY and the Chef in the Real Remon commercials. When Robert and Lucy make their next visit to her parents, we shall try to get a story on them.

The EJCC wishes MR. & MRS. SUGIURA continued Health and much Happiness!

- Lucy & Flo

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MOSHI MOSHI

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JUNE-AUGUST 1986

SAMPEI SUGIURA AND THE KEIROKAI

Our annual EJCA KEIROKAI was held on Sunday, April 20th at the Shogun Restaurant. There were 62 in attendance. We were honoured by the presence of the CONSUL GENERAL OF JAPAN and MRS. FUNAKOSHI and 17 Senior Citizens. After a delicious Japanese brunch (it was more a dinner), TAK OHKI capably M.C.ed, commencing with an explanation of KEIROKAI, a day set aside for honouring our Senior Citizens. Welcome addresses were given by President DR. HENRY SHIMIZU and the CONSUL GENERAL OF JAPAN. The Japanese Ladies Choral Group delighted us with several songs, and George Tsuruda, Nori Kokaji, Kyu Otaki and Terry Nagata favoured us with karaoke songs.

The head table guests, of Seniors, were introduced and presented with a gift of pottery, a plate designed and made by AKIKO KOHANA. She offered to reserve the pattern for the EJCA. Special presentations were made to MR. SAMPEI SUGIURA by the EJCA and the Century Old Timers' Club, for his 88th or BEIJU birthday. Several members of his family were in attendance: LUCY (Mrs. Robert Ito) of Los Angeles, PATRICK, JACQUIE SUGIURA and JESSIE HOOGOOWONINK, her husband and two girls.

GEORGE NAKAMURA thanked the EJCA on behalf of the Seniors. To complete the afternoon, video tapes, taken by SUSAN CARNAHAN, of the Heritage Days and Christmas Party were shown.

Our grateful thanks to GAYLE SHAW and all who assisted her in making the afternoon such a happy event!

WANTED a Japanese Chef who can also make sushi. Please Call MR. SHIBATA at (604) 381-6141 collect or write
FUTABA RESTAURANT
2717 Quadra Street
VICTORIA, B.C. V8T 4E5

NATIONAL CONFERENCE, Winnipeg, May 16-19

The NAJC conference was the most exciting and productive conference that we have ever attended. (Details of our accomplishments are available in the NAJC Newsletter inserted to Edmonton-area subscribers; NAJC Newsletters are available in all NAJC Centres.)

We had debates, but we presented arguments, listened to rebuttals, and then made decisions that were best for NAJC and the constituents the delegates represented. Look over the redress proposal; when it was finally formulated, it was adopted unanimously and with enthusiasm. When we dispatched our president and his strategy committee to seek a format where we can discuss and negotiate a resolution to the difficult redress issue, we gave the president carte blanche authority to resolve this issue without having to say to the gov't: I'll have to check it out with our group.


That was the spirit and morale that guided the NAJC meetings. Even though the responsibilities were heavy, the time and work demands overwhelming, Art Miki consented to stand for another term in order to provide continuity toward resolving the redress matter. Art as president, Roger Obata as VP, Harold Hirose as Treasurer were unanimously and appreciatively re-elected by acclamation.

Even the difficult problem of fund-raising benefitted by the high morale, and NAJC is progressing favorably on this as well, under the leadership of Charlie Kadota (for the west) and Roger Obata (for the east) as co-chairs.

--A. Hoyano & G. Hirabayashi

EDDIE NAKAMURA AND HERITAGE DAYS COMMITTEE

As MOSHI MOSHI went to press, the Heritage Committee was busily engaged in their planning of the Japanese Pavilion & program.



ON-A-SENIOR

After a brief absence the SPOTLIGHT is once again on. For the first time, we are focussed on a Nisei and his wife (who will become a senior, come next April).

GEORGE HIDEJIRO TSUJIKAWA was born in Vancouver on February 8, 1914. He attended school in the Japanese area, around Cordova Street, and also attended Japanese School. In 1936, Tsujikawan went to Nagoya, Japan to study chick sexing. He returned to Canada the following year and spent 1938 in Cornwall, Ontario. While in Nagoya, he met MR. REGGIE MIYASHITA. The two men were the first chick sexers in Canada. They remained close friends until the latter passed away last year. Since the employment was seasonal George went to Japan in the summers to visit his parents who had returned there in 1932. Life for George was not all work. He enjoyed golfing and fishing, and, by his own admission, the Canadian dollar was quite valuable compared to the Japanese currency).

The war did curtail George's travels during the off-season, so that he remained in Edmonton.

ENTER TAMI. TAMIKO SARAYAMA was born in Cumberland on Vancouver Island, on April 14, 1921. Her father had been working in a coal mine, and because of a cave-in, the parents decided they should leave to avoid any tragedy to them. When Tami was three, the family settled in Red Gap (14 miles from Nanaimo), where Mr. Sarayam worked in a sawmill. Some years later another move was made to Vancouver. There, she attended school. Summers were spent picking berries in Haney, in her words "it was a lot of fun."

During the evacuation, the Sarayama family moved to Picture Butte, Alberta, to work on the sugar beet fields. Berry picking was child's play compared to the back breaking job of beet farming.

AND THE TWO BECAME ONE: On Boxing Day of 1944, George and Tami were married in the Picture Butte Buddhist Church, then settled in Edmonton. George continued his work as a sexer, and in 1964 they bought a chick hatchery in Athabasca. The couple commuted

until 1977 when they made their home permanent home there...where business flourished! The Tsujikawas ordered hatching eggs, to become broiler chickens and leghorn (a breed of chicken) for laying eggs, from Georgia, USA and Ontario. Often times they would arrive at the International Airport for 6:00 a.m. pick-up, by the time they returned to Athabasca, it was very late at night. There were times when the demands of the chicks were more than they could meet...quote Tami "some farmers thought baby chicks were as readily available as corn flakes on a store shelf!"

In 1979 there was an offer to buy their property, the couple thought it best to sell and retire. They continued to live in their trailer. He worked at Nova, located conveniently across the road, as a janitor. Meanwhile, he enjoyed trout fishing in the surrounding lakes. Tami pursued her varied interests: pottery, swimming, gardening and was a member of the United Church Group. They assisted the "meals on wheels" volunteer group.

In July of this year the Tsujikawas sold their trailer home and returned to their Edmonton residence, which they are redecorating.

The highlight of their retirement so far, was their trip to Japan, two years ago. They accompanied their son Dave and Aino Ketonen, on his Dental Convention. For George, it was "go in back" but, for Tami it was a first, and she was very impressed! She was thrilled to meet, for the first time, an aunt in Osaka.

Both the Tsujikawas have been active EJCA members. He, at one served as President. Tami, with her creativity has contributed greatly to the Bazaar and Heritage days. She has made the popular Barbie Doll kimonos and a variety of baking, in particular Hallowe'en goodies, EJGC members beware! He plans to return to golfing next year!

The Tsujikawas have two sons. RON is a General Practitioner in Lethbridge. He and his wife SHARON have two girls, 10 year old LAURA and 15 month old KRISTIN. Aforementioned DAVE is a Dentist in the city and a one time secretary for the EJCA.

We wish the MR. and MRS. GEORGE TSUJIKAWA Good Health and Happiness and a fulfillment of a dream of another trip to Japan in the very near future!

- Lucy & Flo



MRS. TATSUE YAMAGAMI

A charming shin-issei lady dressed in a delicately patterned kimono with co-ordinating obi and burgundy haori greeted us, for this interview for our MOSHI MOSHI.

TATSUE TAMURA was born January, 22nd, 1902 in Takamatsu-shi, Kagawa-ken. She was the third member of a family of seven children. This little ojosan attended school in Takamatsu-shi and graduated from Meizen-koto Jogakko at age 18. Then with her sister, she went to Osaka, to her maternal grandparent's to learn the arts. At that time young maidens did not take on a job outside the home. They studied tea ceremony, flower arranging and samisen. Tatsue enjoyed the three-stringed instrument so much that she wanted to become a professional. But, that was not to be! Her parents upon hearing her wishes objected very strongly!

They decided that since she was 20, it was time for marriage. An arrangement was made for her to become the bride of an older man, whose family had been Masters of the SOJU SCHOOL tea ceremony, dating back to the 17th century. Mrs. Yamagami's life was completely changed! She lived a very restricted life! The men were the masters and the women looked after the "oku" or the affairs in the back, the men performed the tea ceremony while the women looked on. When she married the new bride not only became a dutiful wife, but also was dictated to, by the elder servants; butlers, housekeepers, etc. who had been with the family for generations. She could not be herself, to play the samisen or partake of anything which would detract from the reverence of the tea ceremony.

After ten years of marriage a daughter was born to the Yamagamis and two years later a son. Unfortunately, he passed away in his fourth year. Although they lived in Tokyo, Mr. Yamagami travelled extensively as a tea ceremony Master, above him was the Grand Master.

During the war, the family moved many of the valuable chanoyu cups to Takamatsu, thinking there would be less danger of bombings than Tokyo, but, the reverse was true. The ones in Tokyo were undamaged. She has brought some with her to the west

but many remain in Japan in a fire-proof, humidity controlled vault. During the war, the family did not encounter hardships for food. They knew many influential people... in fact many were the times when Mrs. Yamagami made obento, up to 18 batches at a time, and gave them to the victims of the bombing attacks. After a time, they moved to Kamakura, a rural area, and spent the remaining duration of the war, there.

The family returned to Tokyo, when her husband became blind. With the aid of servants, and her help they managed. After the war, Mrs. Yamagami's own life became more relaxed for a number of reasons. The older servants who really kept a tight rein on her passed on and because of blindness she was more of helpmate to her husband. He ceased to travel, and in his place the younger men went. Mrs. Yamagami began teaching the tea ceremony in Tokyo and resumed playing the samisen.

Mr. Yamagami passed away in 1964, his wife continued to live in Tokyo. Her only daughter and son-in-law were abroad in Europe and the U.S. Then Mother decided to be with her family in the U.S. therefore travelled back and forth. She has been in Edmonton for the past 8 years with Tamaye and her husband Dr. Umezawa and their two sons. She enjoys the relaxed way of life here.

This delightful senior, by her own admission, (several times) said she was an otemba, a tomboy, therefore enjoyed playing the samisen, apparently it is more of a man's instrument. She accompanies herself while she does the "Joruri" a narration for Bunraku or puppet theatre. We were fortunate in enjoying this at one of our Keirokai. During the interview we were shown her prized instrument, dating back to 1899, which belonged to her instructor. It comes in a wooden box in three pieces, then assembled, with one of ten bridges, (depending on the pitch of a particular person's voice), and three strings. She uses a large ivory pick which is surprisingly heavy. This very talented lady also plays the taiko or drum, tsuzumi, an hour glass shaped drum and her first love, the yokobue or flute. Because of certain circumstances she could not pursue this interest. To fill her days, this little okusama also knits, does origami and enjoys watching video tapes.

cont'd

Mrs. Yamagami cont'd

We spent a most enjoyable afternoon doing this interview. Mrs. Yamagami, with her twinkling eyes, has a marvelous sense of humour, and looks much younger than her 82 years. It is hard to imagine that such a vibrant personality was so suppressed for a number of years!

The EJCC wishes YAMAGAMI OKUSAMA continued good health and happiness and we look forward to having her entertain us at some of our functions.

- Leo S.



CURLING UPDATE:

For members of the Edmonton Japanese Curling Club, it's nearing the time to say "That's it for the 1983-84 Curling Season. It's gonna be my turn next year!" However, the battle for the League Championship rages on and will not be known until the final games of the Sectional Playoffs.

Based on the League Standing after 13 games, the Rinks were divided into 3 Sections, a change from past years, with the top six competing in the Premier Section A for the Turbo Refineries Trophy, the next four in Section B for the Marvel Sheet Metal Trophy, and the last four in Section C for the Club Trophy.

By some strange calculations, in the A Section are the Rinks of Alan Sugiyama, Doug Miyagishima, Don Arndt, Grant Shikaze, Gord Miyagishima, and Marv Huff.

Section B contenders are Sat Maruyama, Ron Malach, Mas Okamura, and John Takahashi.

And in the forefront are the Tim Byrne, Darryl Horne, Joyce Kiyooka, and Ben Shikaze Rinks battling for the honors in Section C.

Presentations to the League and Play-off winners and runners-up will be made at the Banquet and Dance to be held in conjunction with the Club's 19th Annual Mixed Bonspiel, Saturday, March 31.

An open invitation is extended to all readers of Moshi Moshi and their friends to this gala event and help celebrate the completion of another successful and much enjoyed Curling Season.

The next edition will carry the final results of League play and the Play-offs, plus who 'snatched home' the goodies at the 19th Annual Mixed.

--John Takahashi --

YOU ARE INVITED....

There will be a lecture-demonstration of the tea ceremony by MR. SŌ'OKU SEN, iemoto of the Mushakoji School of Tea, March 19, 7:00 p.m. at the University of Alberta, Humanities Center, Lecture theater 1. The Mushakoji school of cha-no-yu traces its lineage back to the eldest grandson of Sen no Rikyu (1522-1591) and has had over its 300 years of history a close relationship with the Imperial Household. Mr. Sō'oku Sen is coming from Japan and will be bringing with him several highly treasured utensils for the ceremony. It will be a rare opportunity to view a demonstration by a foremost practitioner of the art.

CHANGE OF ADDRESS

If you have moved, or are not receiving the MOSHI MOSHI, please send us a Change of Address card (available at the Post Office) with your presently correct address, including the postal code.

For many of you (where there is room) the number in the upper right corner of the address sticker says '84 or '85; that means you are paid up for this year, or for next year too. (In some cases, non-delivery might mean you have been delinquent for more than a year. That's easy to correct):

Membership rates (includes M M):

Family \$5.00

Single \$3.00

MOSHI MOSHI only . . . \$3.00

It was a small, intimate wedding confined to the Edmonton relatives (about 10 from both sides) and a dozen Quakers, under whose care the wedding was held, at the Faculty Club. "We did not invite a single friend, because inviting one meant 175; there was no way to draw a line."

The silence of the worship period was broken from time to time, first by Gordon and Susan, and later by members of the family and friends. A theme that emerged was captured by this line from Rainer Maria Rilke: "And this more human love ... the love that consists in this, that two solitudes protect and border and salute each other."

Gordon is known to us, but who is Susan? She is someone that Gordon's family thinks might be too good for him. Brother Jim wrote from S.F.: "So you are thinking of marrying Susan? I'd better warn her." His twin daughters, Sharon Yuen and Marion Oldenburg, after meeting Susan, asked: "Where did you ever find her? She's wonderful!"

In recent years Susan has been engaged in discovering and establishing her own personhood, personally and occupationally. Toward that end she had legally changed from the former married name of Secord to her professional name, Carnahan (after her favorite great grandmother's maiden name). She is a free-lance writer in radio and TV, mostly in areas of health, peace and women's activities/aspirations.

When son Jay asked what was on the minds of many others: "Where are you going for the big honeymoon?" Gordon was heard to say, "... we hope to take a number of honeymoons for the rest of our lives."

888 888 888

excerpted from Muriel Kitagawa, THIS IS MY OWN, edited by Roy Miki. Letter to Wes Fujiwara, March 4, 1942:

We are Israelites on the move. The public is getting bloodthirsty and will have our blood Nazi-fashion. Okay we move. But where? Signs up on all highways . . . JAPS KEEP OUT. Curfew. "My father is dying. May I have permission to go to his bedside? "NO!" Like moles we burrow within after dark, and only dare to peek out of the window or else be thrown into the hoosegow with long term sentences and hard labor. Confiscation of radios, cameras, cars and

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and after May 24,

INTRODUCING MR. & MRS. GORD ARIZA.....

On a lovely sunny afternoon in Drayton Valle SANDI SHIMBASHI, daughter of HENRY and SUNAO and GORD ARIZA, son of ISAO and PAT of Winnipeg exchanged wedding vows at the United Church. The alter was decorated with basket of spring flowers and sprays of the same marked the guest pews.

A radiant Sandi entered the church on the arm of her father. She wore a taffeta gown, with a slight train and a short veil was held in place by lilies of the valley. she carried a white bouquet. The bride was attended by CORINNE SELIN, MICHAELLE MERAW and RHOBIN BURELLE, who wore dusty rose cocktail dresses. Flower girls, in white gowns were the HIROSE sisters, KIM, KRISTA and JENNIFER. Attending the groom were: DOUG CHRISTIE, BRIAN ARIZA and GORD MIYAGI-SHIMA. Ushering the guests were BLAIR SHIMBASHI and KEN, Gord's cousin.

A sumptuous buffet was served at the reception in the Elk's Hall. The M.C. for the evening was uncle of the bride, WALTER KOY-ANAGI. The toast to the newlyweds was proposed by MICHAEL SHIMBASHI. Thanks were given by both bride and grooms families.

After the first waltz, the evening continued with a lively dance...a melding of music both dance-able and listen-able, appropriate for the mature and others.

A late evening snack was served to replenish the energy of the delighted dancers.

MR. and MRS. GORD ARIZA are honeymooning on a cruise ship on the blue waters of the Caribbean.

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trucks. Shutdown of all business. No one will buy. No agency yet set up to evaluate. When you get a notice to report to RCMP for orders to move, you report or be interned. "Who will guard my wife and daughters?" Strong arm reply. Lord, if this was Germany you can expect such things, but this is Canada, a Democracy! And the Nisei, repudiated by the only land they know, no redress anywhere.... On the coast in the States, 120,000 Japs on the move inland. But they don't have to join Gangs, or go to Camps . . . which may be better or worse I don't know.