

Edmonton

JAPANESE COMMUNITY CLUB

Editorial Address:

9104 71 St.  
Edmonton, Alberta  
T6B 1Y2

# MOSHI MOSHI



VOLUME 9, NUMBER 1

SEPTEMBER 1984



October 18 - 20  
COMMUNITY BAZAAR at  
Southgate

We are participating at the Southgate Bazaar again, Oct. 18, 19, 20. All the usual arts and craft will be on sale; bake goods are only for Saturday. Because of competition with commercial shops, T-Shirts will not be on sale at the Bazaar; they will be available at our Christmas Party in December.

**BAKE SALE:** Saturday Only, Oct. 20.  
Donations of Home Baking greatly appreciated (preferably suitably wrapped). For inquires, please call  
Gayle 435-6481  
Lucy 469-3260  
Flo 466-1059

**CRAFTS:** Classes for new crafts are being planned and open to new ideas. Please contact Mrs. Kaneda 434-0592 or Mrs. Yumiko Hoyano 437-7730.

**ART:** Works of art created by local artists. Are there any hidden artists out there? Please contact Mrs. Kaneda 434-0592.

For general inquiries please contact Mrs. Kaneda. The donations, participation and general spirit have been excellent in the past and another good year is anticipated. On Bazaar Days, urgently required: volunteers for the three day period at Southgate. Please contact Mrs. Kaneda.

ANNUAL GENERAL MEETING  
Wednesday September 26, 1984  
at  
The Lingnan  
10582 - 104 Street  
6:30 No-Host Cocktails  
7:00 Buffet Dinner  
8:00 Business Meeting

- On the Agenda:
- \*\* Minutes of the last AGM
  - \*\* Business arising
  - \*\* President's Report
  - \*\* Treasurer's Report
  - \*\* Heritage 84 Report, and 85(?)
  - \*\* NAJC Update (incl. Redress); also Act approval of Board decision re Edm share of Nat'l budget, & fund-raising plans.
- New Business } --Proposed by the Board:
- Change the name from Edmonton Japanese Community Club Society to Edmonton Japanese Community Association
  - Scholarship Award(s)
  - Election of 6 Board members (two-year term, 12 member Board, six stepping down each year, Board members may be re-elected, no stipend)

N.B.

SEE DETAILS INSIDE FOR THE GOLF WIND-UP SOCIAL, SEPT. 30. OPEN TO EVERYBODY, NOT JUST GOLF NUTS.

The Lingnan requires reservations by Saturday Sept. 22. The buffet dinner will cost \$15.00, service/tips included. Please call and reserve your place(s) by calling:  
Betty 476-3531 LET'S HAVE A GOOD  
Lucy 469-3260 TURNOUT, AND A  
Flo 466-1059 GOOD TIME!!

## PRESIDENT'S CORNER

G. Hirabayashi

During the Heritage Festival "a funny thing" happened. The President of the Festival came over to our Pavilion stating she was responding to a complaint. She then requested that the copy of a wartime poster be removed and copies not be distributed. "This is a cultural festival, not a place for political protests."

By that time all of the copies had been picked up, some 75 that were on a table. Before our people removed the one on the wall, we asked how many protests were received? She said, "One. And he was a Japanese." We tried to explain to her that this is Heritage Day, and that poster and what resulted subsequently are very much a part of our heritage. She appeared embarrassed, was very courteous; we did not press her too strongly. We are considering some follow-up.

Some questions occurred to us.

1. Why did not that Japanese protest to us first?
2. Why did he protest? What was his complaint?
3. The poster in question was headed: NOTICE To All Persons of Japanese Racial Origin. It was dated Feb. 2, 1942 and signed by Louis S. St. Laurent, Minister of Justice. We had not posted some propaganda of our making; it was a copy of an official gov't document. Wouldn't it have been more appropriate for citizens to ask the gov't in 1942 to remove those posters from telephone poles?
4. What is Heritage Festival? A place to sugarcoat issues, even parts of one's heritage? How can we help our gov't to avoid making similar mistakes to other minorities if we "cover-up"?
5. During pre-World War II, we were distinctly second class citizens. Now we are first class. Or are we? If we are, should we revert to the previous second class behavior toward injustices? If not, should we not assume our fair share of responsibility to correct injustices?
6. Japanese tend to be very quiet when other minorities are mistreated. Is that because so few voices were raised in our defence in 1942? More are raised in support of Redress, including our own. Is this a good thing? #

## CONSUL-GENERAL FUNAKOSHI ASSUMES POSITION IN EDMONTON

Consul-General of Japan and Mrs. Mamoru Funakoshi arrived in Edmonton the latter part of July. Mr. Funakoshi came directly from his immediately previous assignment in Tokyo.



M. Funakoshi, O.B.E.

North America is not entirely strange to the new Consul-General. One of his first foreign postings was to the Japanese Embassy in Washington, D.C. on a special assignment. Subsequently, he did some post-graduate studies at Stanford University.

Trade with Canada and in particular with Alberta is emerging with mutually appreciated importance. The Consul-General, on behalf of Japan, will be facilitating this process.

On behalf of the Edmonton Japanese Community, Gordon Hirabayashi and Jim Hoyano had the pleasure of welcoming the Consul-General to Edmonton. Soon, members of the Community will have the opportunity to meet and welcome the Consul-General and Mrs. Funakoshi at a dinner reception to be arranged.

### Additional Personal History

Born in Tokyo, Nov. 5, 1924;  
Graduated Keio University, Econ, 1952;  
Entered Foreign Ministry, 1950;  
Japan Int'l Co-operation Agency, 1957;  
Gov't. Liaison Office, Okinawa, 1961;  
Vice Consul, Pretoria, S. Africa, 1965;  
2nd. Secretary, J. Embassy, Burma, 1966;  
2nd Sec'y, J. Embassy, U.K., 1969;  
1st Sec'y, J. Embassy, U.K., 1971;  
2nd W. Europe Div, Euro. &  
Oceanic Affairs Bur., Tokyo, 1971;  
1st Sec'y, J. Embassy, Liberia  
(concurrently Sierra Leone), 1977;  
Chief, For. Affairs Div, Secretariat  
of House of Councillors;  
Supervisor, For. Service Tr. Inst.,  
Ministry of For. Affairs.

# Edmonton Heritage Festival JAPANESE PAVILION

## 日本館

*Our Director comments . . .*

Another Heritage Festival is all but a memory. Thanks to the many, many wonderful people who contributed their valuable time as well as absorbing the expenses, such as, gasoline, rice, refreshments, wear and tear of their vehicles, and many other little but important items.

Thanks to Gil Oishi for arranging our use of Ritchie Jr. High facilities, a huge responsibility which he undertook without any hesitation. Thanks to Jack and Bob Iwabuchi, for allowing us through Mush Kadonaga, to use the I & S refrigerated storage space and their truck at no cost. Axiomatically, Heritage Festival is a multicultural event that generates a spirit of ethnic community collectiveness at the expense of volunteers. To have it any other way would, I suppose, lead to commercialism.

As expenses have not all been tabulated, I am unable to provide an exact financial statement. Our committee will publish a final statement in the next MOSHI MOSHI. In the meantime I can assure you that we did not lose any money nor did we make a whole lot. More important, we achieved a spirit of togetherness, a warm and priceless commodity.

It was nice to see the Odori group again under Keiko Frueh and the Karate group under Raymond Fujino. The art of flower arrangement demonstrated by Mrs. Allport and Mrs. Hayakaze provided a pleasant variation, especially for those artistically inclined. Also, thank you to Mrs. Tateishi for the finger-weaving demonstration.

I wish to express special thanks to our Sr. Citizens for their active contributions, under Mrs. K. Shimizu's coordination. The strong support shown by the Arts and Crafts group under Mrs. Kaneda once again anchored our activities. Many thanks to all who participated in this group, as well as to the large group of ladies who helped Joyce Pearlstone, Yumiko Hoyano and Gayle Shaw in preparing the Bento's.

My deep appreciation goes to those who helped put <sup>up</sup> the pavilion and again helped to take it down and transported it to storage. Many of these helpers were from the Go, Bonsai, Karate groups who normally do not belong to our Association. Incidentally, the women from the Karate group did a fantastic

PICNIC, June 24th

Our annual (AME FURI) picnic was again a huge success (even had to send out for more pop) with four generations in attendance. The day began with bright sunshine and slight breeze, ideal picnic weather! The 200 or so enjoyed their favourite obento, followed by a variety of races for young and old. There was the usual peanut scramble and suika-wari for the youngsters. For the youth and others who were so inclined, a round robin baseball tournament consisting of South, West and North was held. In the meantime a bingo game was in progress for the others. Then.. . . .the heavens opened the flood gates and all activities postponed to next year..... see you next year, same day, same place



job of repairing our two shoji screens.

My personal thanks to Aki Fujino and Mush Kadonaga for their faithful support of providing transportation. Also, my thanks to the rest of the members of our Heritage Festival Committee, including Doug Miyagishima and Tak Ohki for their recruiting of volunteers, Jim Hoyano for his excellent all-around support as Associate Director/Treasurer, John Takahashi for coordinating the Demonstration programs and the audio system, and keeping me company guarding the pavilion for two nights. (Coffee, bacon and eggs you cooked for us for two mornings were especially rejuvenating for me, John.) Thanks also to Gord on Hirabayashi for preparing the food for the hungry Monday evening pavilion dismantling crew, including John's marinated beef-steak (barbecued by me courtesy the broiler of the neighboring Swiss group), rice saved by the Bento group, and a terrific salad.

I have deliberated reserved my last thanks for an unsung person of our community: Eddy Nakamura, who from year to year provides us with a large corner of his barn to store our pavilion materials.

I shall count on all of you to equally support the '85 Heritage Festival activities, which will be organized under the directorship of Jim Hoyano.

*Minna-san, domo arigato gozaimashita.*

--George Tsuruda



FLO & LUCY  
...THIS 'N THAT...

アルル

A BRONZE FOR GARNET

At the spring convocation at the U of A, GARNET MATSUBA (of George M. & Judy) received with distinction a degree in the Faculty of Law. He was also presented the JUDGE'S BRONZE MEDAL to add to his many medals and awards, among them the EJCC Scholarship. Garnet who had previously obtained a degree in Bachelor of Commerce is now articling with the Law firm of Field & Field.

CONGRATULATIONS & GOOD LUCK GARNET!

\*\*\*\*\*

WELCOME BACK.....

DR. TOM and JANICE HIGA with their daughters ALLYSIA and ANGELA. Tom received his MD from the U of A then went to Toronto to further his studies. He was awarded the FRCP, Fellowship on Anatomical Pathology, at the U of Toronto and also on the staff at the Hospital for Sick Children. Tom is now teaching Research at the U of A and working at the hospital. Before their departure to the east, he served on the EJCC board of directors.

Janice is a U of A graduate in Nursing and was a member of the Sakura Odori group and other local dance groups. Both Tom and Janice were on the Japanese Curling Club.

We are glad to have the HIGAS back in our midst, (we hear they are happy too) and look forward to their participation in the various club events.

- flo.

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DONATIONS:

The EJCC expresses sincere thanks to the former CONSUL GENERAL OF JAPAN and MRS. TOMIHARI for their generous donation, \$500. Word is that they have sent greetings from their new posting in Auckland, N.Z. They have also stated that they wish to continue receiving the MOSHI MOSHI, and we are pleased to honour their request.

OTANJOB! OMEDETO! HAPPY BIRTHDAY to MRS. YUKIYE MATSUBA on her special day in September.

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BIRTHS:

**IT'S A BOY!** for the HOUGHS

GARTH and SHARON (nee Miyagishima) are thrilled to announce the arrival of their first child, BRANDON CHARLES MICHAEL, 9 pounds 6 ounces, on June 15. Proud grandparents are NOBBY & KAY MIYAGISHIMA and AUBREY & ROSS HOUGH.

**IT'S A BOY!** for the MATSUBAS

WALTER and SAYURI are pleased to announce the arrival of their son, JAMES ANDREW WILLIAM, on July 16, weighing 6 pounds 12 ounces. A little brother for sisters MIKA & LISA, and grandson for MRS. YUKIYE MATSUBA.

**IT'S A GIRL!** for the SHIMADAS

Omedeto to KYUEI and HARUMI on the birth of their baby girl on August 21. The healthy akachan weighed 7 pounds 4 ounces. Proud nissan is 5 year old KENSHIRO.

\*\*\*\*\*

ENGAGEMENTS:

Our Best Wishes to ALLAN SUGIYAMA (of MITTS & SHIZ) and SHERRIE (daughter of the TATEYAMAS in Greenwood, B.C) on their engagement. Wedding will take place Dec. 1st at the Jpnz. United Church in Vancouver and reception to follow at the Jpnz Buddhist Hall. They say that LOVE is just around the corner, but for the SUGIYAMAS, DIANE & GLEN HIGA too, LOVE seems to be around the curling rocks!!!

Our Best Wishes to RONALD BRADLEY MATSUBA (of ROY & EIKO) and MARGARETHA WILHELMINA VAN der REE on their recent engagement. Wedding will be held on Sept. 14th of next year.

a word to the Readers from Lucy & Flo  
of THIS 'n THAT

Dear Readers:

The summer is going all too soon and fall, with all her beautiful colors is fast approaching. We hope all our readers had a pleasant and enjoyable summer.

Now it's time to get the new season underway, and, with it our Volume 9 of the MOSHI MOSHI. From our feedback, we hear that our readers do enjoy our newsletter. We also have several subscribers from far-away, which makes us very happy.

Do you enjoy reading about the "happenings" of others? If so, the "others" might in turn, enjoy reading about you or your family or friends. Our circulation is approximately 275.

We have taken announcements from the Journal and copied them into the MM. We would like to hear directly from you. There is no charge for this service, in fact, you are doing us a favour. So far, achievements or anything pertaining to persons comes about in casual conversation then after some coaxing we finally get approval. So often you must feel that you read only about a few people, but we, on the MM, know a limited number of persons. If we could ask for your help, our coverage would be greater.

The new comers from Japan (we have excellent translators), won't you submit articles to us? We'd like to increase the content in our Japanese section. We are proud of our EDMONTON JAPANESE COMMUNITY CLUB, which takes in all persons of Japanese origin, spouses and children. We have a good thing going and through MOSHI MOSHI we could make it better, and perhaps get the group even closer and make for better understanding.

Will you help us please? by sending articles to:  
LUCY TAKAHASHI, 9652 - 69A St. Edm. T6B 1W3  
phone 469-3260  
FLO SHIKAZE, 9104 - 71 St. Edm. T6B 1Y2  
phone 466-1059

Thank you, and hope to hear from you, soon!

-the Editors

### GRATEFUL APPRECIATION

*Our Thanks to the following for their generous donations:*

Mr. & Mrs. Bill Kikuchi Mrs. F. Kinoshita  
Mr. & Mrs. Jim Kimura Mrs. C. Nishimoto  
Mr. & Mrs. George Tsujikawa  
Pacific Plaza Travel Ltd.

MUSUBI: by Ron Wakabayashi Pacific Citizen



## 'Sanga Moyu'

San Francisco

Japan bombed Pearl Harbor. The American President called that event a Day of Infamy and asked Congress for a declaration of war against Japan. The United States went to war against Japan. Further, the United States rounded up all the Japanese on the West Coast and transported them to 10 camps.

Forty years later, the people of Japanese ancestry initiated a campaign to rectify the action of the American government against the Japanese that were put into camps. At this point in time, the former wartime enemies, Japan and the United States were allies, but were having conflict around economic and trade issues. The Japanese presence in the United States had increased tremendously because of trade relations, and the story about the Japanese in the United States was transmitted back to Japan. The anecdotal stories expanded into books, and the books expanded into television docu-dramas. The Japanese in the United States heard about the storytelling in Japan, and became concerned about the storytelling in Japan.

The simplistic scenario above is a generalization about redress and Nikkei concern about the NHK production of "Sanga Moyu." In this form, there are several anxieties that many Nikkei readers might feel. **First of all, the word "Japanese" is used both for Japanese nationals and Japanese Americans.** The lack of specificity can confuse the reader, but more importantly, dramatically alters the perception of the story. It shows why we, Japanese Americans or Americans of Japanese ancestry, are adamant about display of our nationality on any references to ourselves.

A second concern about this scenario is that many contextual facts must be assumed by the reader. If, for example, the reader has no familiarity with the Bill of Rights in the American Constitution, the reader cannot grasp the gravity of the fourth sentence about the internment of Japanese Americans. There are, after all, places in this world where doing that sort of thing is technically not against the rules. The Japanese reader doesn't know American ground rules, e.g. the Bill of Rights. There is a ground rule violation that exists.

A third concern is related to the value system of the reader. Given that a wrongful act took place, the Japanese value system assumes that the wrongdoer has the social responsibility to make amends. In America, we have a phenomenon that might be labeled "innocent until proven guilty." The contrast in the social value system, must result in varying judgments about the merits of the case.

There are intense feelings among Japanese Americans about what happened to us during the Second World War. Consequently, when an outsider attempts to represent what happened to us, and if this representation has the potential to muddy our efforts to rectify this tragic injustice, intense feelings about this representation can be expected.

NHK has indicated to us that they have and will make attempts to insure accuracy and completeness in their portrayals. I believe their sincerity, but something will compel me to keep one eye open. #

EJCC MEMBERSHIP 1984 - 1985

Mr. & Mrs. Ted Adachi  
Mr. & Mrs. Barry Allport  
Dr. & Mrs. Ted Aoki  
Mr. & Mrs. Terry Belyea  
Mr. & Mrs. Alder Currie  
Mr. & Mrs. B. Davis  
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Mr. & Mrs. Takashi Ohki

If you check your address label, you will identify your paid-up status/year. For updating membership, write to Tak Nagata, EJCC Treasurer, 10811 - 115 St., Ste. 205, Edmonton T5H 3L2. Membership remains a bargain \$5 for family; \$3 for single. MOSHI MOSHI subscription alone is \$3.00. What? You're not on the list? Quick, send Tak the membership fee.

Mr. Nobuyuki Oishi  
Mr. Gordon Okamura  
Mr. & Mrs. Mas Okamura  
Mr. & Mrs. H. Okuchi  
Mr. & Mrs. Ron Okura  
Vice Consul & Mrs. K. Ottawa  
Mr. & Mrs. P. Pearlstone  
Mr. & Mrs. Klaus Pechtoll  
Mr. & Mrs. Hiro Sameshima  
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Mr. & Mrs. Jim Oshiro, Taber - '86  
Mr. & Mrs. Yosh Oishi, Lethbridge - '89  
Mr. & Mrs. K. Koizumi, Leduc

## CARRIE NAWATA ACCOMPLISHMENTS

Carrie Nawata (of Aki and Diane) is a 2nd year Nursing student at the U of A. As a member of the U of A Panda Gymnastic Team last year, she was the recipient of a \$1,000 scholarship for being selected to the competitive team. The group travelled to various places - Vancouver, Toronto, Calgary, Los Angeles, San Francisco and Denver for competitions.

The petite, pretty, popular and talented co-ed started gymnastics when she was about 9 years old and has continued her winning ways. She also provides many of the art sketches for MOSHI MOSHI.

In addition to being a very good gymnast, academic excellence must be maintained to become a Panda. A perennial honour student, Carrie received the Heritage Foundation Scholarship when graduating from High School. An "all around student" is the ideal student and that's what CARRIE is! CONTINUED SUCCESS!

- fl.

## CALENDAR OF EVENTS

- Sept. 26: Annual General Meeting
- Sept. 30: Golf Wind-up Social
- Oct. 18-20: Southgate Bazaar
- Dec. 2: Annual Christmas and Pre-Oshogatsu Party

# Dr. Kaneda named Research Fellow

Dr. Toshi Kaneda, distinguished microbiologist with the Alberta Research Council, has been appointed Research Fellow by the Board of Directors.

In making the announcement, Dr. Robert W. Stewart, President, said: "to be named a Research Fellow must be considered a great honor ... the process for selection includes reviews by eminent external referees who are asked to confirm that the research of the individual is of high scientific quality and of an international standard."

Dr. Kaneda received his early education in his native Japan, obtaining a Bachelor of Engineering from the Tokyo Institute of Technology, where he also completed his graduate work. He later graduated from Tokyo University with a Doctor of Science degree. He did his postdoctoral studies at the Prairie Regional Laboratory of the National Research Council in Saskatoon, and the Biochemistry Department of Western Reserve University, Cleveland, Ohio.

In 1960 Dr. Kaneda joined the Research Council with a general mandate to do microbiological work relative to petroleum and he chose to study branched-chain fatty acids which are probably biological sources for one class of hydrocarbons in petroleum. He specialized in this area of biochemistry establishing a worldwide reputation for himself and the Research Council.



*Dr. Toshi Kaneda, Research Fellow*

He has produced some 41 scientific publications which have been cited more than 300 times by other authors. He is an Honorary Professor, Department of Medical Microbiology at the University of Alberta.

His pioneer research on fatty acids was recognized by the Medical Research Council of Canada as being of high

scientific quality and of significance to medical research, and he was one of a small number of non-university scientists to receive an annual grant from MRC.

As a Research Fellow, Dr. Kaneda plans to concentrate his research activities in the field of lipid biology and enzymology.

*excerpted from Newslines, Alberta Research Council*



St. Albert Chamber of Commerce  
Suite 204, 14 Perron Street,  
St. Albert, Alberta T8N 1E4

## MITSU IKEMURA WINS ST. ALBERT CHAMBER OF COMMERCE LOGO CONTEST

A five-year resident of St. Albert, this Japanese native jumped at the chance to design a contemporary new Chamber symbol. "I wanted to put something back into my community," explained a grateful Ikemura. "St. Albert has been very good to me."

The rolling hills, winding river and friendly people were all strong selling points to Mitsu, his wife Hiromi and daughters Maki 13 and Alice nine, when they made the decision to move here following two-yrs in Edmonton.

"My environment is very important to me perhaps because of my upbringing in Japan where we are taught to be very aware and in tune with our surroundings. I wanted to portray these appealing facets in my logo design.

"I had to do about 30 rough sketches," Mitsu revealed, "ranging from crystalized ideas like an actual drawing of a river, for instance, to its pure form as a single line with a bend in it...."

Doing this interview in Ikemura's studio-home gave me the opportunity to see the expansive talents of an accomplished creator. Mitsu is no stranger to winning awards. His background as an architect in Japan and an urban planner in Toronto has given him unique disciplines in the field of fine arts.

escerpted from E. Semple, St. Albert Gazette Staff Writer.

## Alberta Girl Wins National Forestry Poster Honours



Maki Ikemura, age 13, of St. Albert, Alberta shows her prize-winning poster which placed first in the Canadian Forestry Association 24th Annual National Poster Contest, to Dal Hall, Executive Director of the Canadian Forestry Association. She created her poster this spring while a Grade 8 student at Sir George Simpson School. Maki's poster won an "Honourable Mention" in the provincial contest held by the Alberta Forestry Association which qualified it for national judging. An estimated 75,000 posters were prepared for regional contests sponsored by Provincial Forestry Associations of the CFA Federation. Maki and her mother were guests of the Canadian Forestry Association in Ottawa recently in recognition of her achievement.

Photo by- Andrews-Newton Photo.Ltd. -Ottawa

Maki Ikemura, age 13, of St. Albert, Alberta won top award in the 24th Annual National Poster Contest of the Canadian Forestry Association. Second place winner was Charlie Cutlip, a Grade 6 student at Tadoule Lake School in Tadoule Lake, Manitoba. Third place national winner was Shelly Barry, Grade 7 student at Donald Fraser Memorial

School in Plaster Rock, New Brunswick. Honourable Mention was given to Twyla McNaughton of Radville, Saskatchewan.

The National Poster Contest is based on provincial events held across Canada by member Provincial Forestry Associations of the CFA Federation. An estimated 75,000 posters were prepared

by young artists for this year's local and regional forestry art displays or contests.

Maki and her mother were flown to Ottawa recently as guests of the Canadian Forestry Association in recognition of her achievement. Cash prizes ranging from \$50.00 to \$15.00 were presented to other national winners.

The Canadian Forestry Association is a Federation of Provincial Forestry Associations promoting understanding and cooperation in the wise use of Canada's forests and resources.

### Text of Maki Ikemura's National Winning Poster

Maki's poster highlighted her own thoughts which were printed in simple words using different bright colours. The text is framed by a background scene suggesting broad-stretching forests, skies and mountains. The text is as follows:

"Forests are such an everyday sight that most people take them for granted. But can you imagine a world without them? What would it look like? All land would be flat and featureless: the dirt on the ground, previously anchored by trees would blow away, mountains would erode. Along with the landscape, the wildlife would also disappear; many forest animals would face extinction. Gone would be all the weekends at the cabin, summer camps, hiking through forest trails, skiing through snow-laden trees.

Thousands of people would suddenly find themselves unemployed. Real wooden fences might well become an expensive commodity; newspapers, books could become obsolete.

Would you like to see this happen?

Tomorrow's Forests —  
Today's Challenge"



## JASPER FUN GOLF TOURNAMENT

The annual Jasper Fun Tournament was once again a "BIG HIT".....250 yards right down the middle????? There were a total of 40 golfers including 12 ladies and guest from Japan, Vancouver and Taber, to compete for the trophies and umpteen prizes. to start the tournament, MR. OSAMU KATAKURA\* teed off the traditional rainbow ball and sent it straight down the fairway tailed by pink smoke.

The Ladies' tournament was completed on the first day so that trophies and prizes were awarded after the delicious barbeque. The winners were:

Japanese Village Low Gross trophy  
DAISY OSHIRO, Taber  
Shogun Restaurant Low Net trophy  
KEIKO KOBAYASHI

Everyone received a gift, even the little ones, whether they were in attendance or at home. Does the JAPANESE SANTA CLAUS come in mid-July? We think he made a visit to the Marmot in Jasper!!!

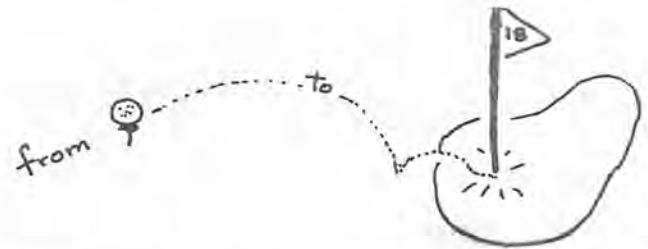
At the end of the second day the Men's winners were decided as follows:

Ben Shikaze Low Gross trophy, guess who?  
TED ASAI for the 7th consecutive year  
Taxi Miyagishima Low Net trophy  
WATARU ITO  
Japanese Village Senior Low Gross trophy  
JACK MARUYAMA  
Mizuno Corporation Cup for Senior Low Net  
BEN SHIKAZE  
George Matsuba Junior Low Gross trophy  
TRENT MARUYAMA  
Mikado Restaurant Junior Low Net trophy  
BRETT MARUYAMA

With the presentation of trophies and prizes completed, the end came to a sun-filled fun-filled weekend. We thank all the organizers, donors, participants and all connected with the tournament. We look forward again to next year!

\*MR. OSAMU KATAKURA, is the youthful father of MRS. ALDER (HIROKO) CURRIE. They invited her parents to celebrate their 50th Wedding Anniversary and the 72nd birthdays of both. Mr. Katakura golfs at a country Club in Yokohama, Japan. This was Mr. & Mrs. Katakura's 2nd trip to Canada; the first was spent down east where they saw the Niagara Falls and this time they saw the Rockies. Our congratulations to the KATAKURAS and may they return again!

-fe



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Mas Okamura . . . . 467-2550  
Jack Maruyama . . . 459-3484



....Daringly in full view of summer's activities, Curling Talk resumes:

In anticipation of a fun filled season with a full complement of sixteen rinks, the Edmonton Japanese Curling Club sends out a call to all curlers and those who would like to become a curler to come join in the fun and excitement in store for the 1984-85 Curling season.

Notices will be sent but should the Club Recruiters miss or overlook you and you wish to curl with the Club, contact DOUG at 456-7363 or JOHN at 469-3260 by Sept. 15th.

Curling will be at the THISTLE CURLING CLUB at 6:45 p.m. Sundays, beginning, tentatively, Sept. 30th. The Club will conduct a pre-season Clinic on the basic Curling skill for all members.

When the next edition of MOSHI MOSHI comes off the press, Curling will be in full swing and a more detailed report will be made.

-John Takahashi

將軍

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Young caucasian boy; eyeing obento,  
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(What is this? How much is it?)

TERRY TAMURA (very seriously) "Could you  
please speak English?"

Note: copy deadline Oct. issue, 9/26.

426-3975

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Byron Shikaze

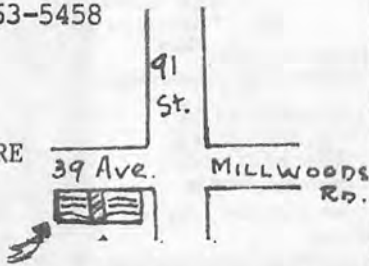
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1. Maximum size acceptable:  
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5x3 3/4", Quarter Page = 20.00  
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personal (3 lines max) = 3.00  
Special Volume rate (7 issues)  
paid in Sept = rate x 6.
4. For best results, advertisers should send MOSHI MOSHI black and white copy ready for use.

NOTE:  
No change in  
rates for 84-85  
VOL. 9

ことばほう。

このお母さんのために、春を早くからスノーピー  
と栽培して下さいます。辻川亭夫婦に  
お礼と申し上げます。

ケイコフルー夫人のケルプは日本の踊り  
をひろつし、ふいのカウチケルプによる  
空手のデモンストレーション、ケイコフルー夫人  
夫人による庄花のデモンストレーション、又、  
立石夫人はくみいもの作りかたとひろく  
するは、日本の文化のひろくちかつかうた  
面を見ることが出来たとお思います。

テナの中と草野亭と云う条件  
めとでは、土まもさも限られてしま  
ます。今年もヘリテージデー  
をスバルで、日本館を訪問した  
者市の人達が、日本の文化の雰囲気  
に、ほんの少しもふれることが出来たと  
しました。この行事のために、時間と  
労力をつつやした数多くの人達  
の努力もねえらわれ、ことになるでは  
皆様、いんこうさまです。

ホマノ由美子誌

さて、ヘリテージデーが終つてしま  
た。秋のコミュニティーバザ  
かすく、やってきました。今年も  
十月十九日、二十日の二日間、ダ  
ゲート、パフ、ピエ、モル、あります。

クラフトフルーは又、皆様から  
の協力とお願ひです。ことにはり  
ます。どうぞ、ようくお願ひい  
ます。

連絡先

- 金田秀子 四三二〇五九二
- 藤永清子 四三二〇四〇六
- ハロカ政子 四三二〇五八二
- ホマノ由美子 四三二〇七三〇

スベルクセルの方は十月三十日(五)一日  
たす、皆様の協力とお願ひ  
いたします。次の方々が世話をして  
あります。

- ゲル 四三二〇六八
- ルシー 四三二〇二六〇
- フロ 四三二〇一〇五九

ト、ハツ(大ハトル小セトル)と玄米茶  
(一袋五十セント)が、残してありま  
す。買つて下さいます方は、金田又は  
ホマノまで、即連絡下さい。クリスマ  
パーティーも表りにあります。

おめでとう！ 池村マキちゃん

セトアルバートに住む池村マキちゃん(13才)  
はこのほど、カ二十四回、全国森林ボク  
コンテストで、全国約七万五千人の友  
幕者の中から、みごとに一着賞入と

かくとくしました。  
マキちゃんとお母さんは、パナ森林協会  
から、ゲストとして招待され、最近オ  
フへ行つてもらいました。

マキちゃん、おめでとう！ これから、おん  
ほつ下さい。  
マキちゃんのお父さん、ミツ氏が、セント  
アルバート商工会、評所の、ロコを、テサ  
インしました。英語の部と参照して  
下さい。

日本から来られた皆様(旧新を)  
からの投稿を、まそおります。

日本語の部を、もう少し、ふやした、い、ま、ま、  
日本から来られた、カ、カ、カ、の、印象、  
日本の生活との比較論、カ、カ、カ、と  
日本人に関する、不、不、不、満、等、  
自分の考えを、人に、知、知、も、ら、い、又  
人の、考、え、を、知、る、よ、い、機、会、を、も、つ、  
又、ど、は、た、か、知、る、方、に、良、い、事、が、  
あ、つ、た、時、々、と、う、を、お、知、ら、せ、下、さ、い、  
み、な、な、で、よ、う、い、と、あ、あ、ち、合、い、ま、し、う、

平塚 四三二〇八〇八九  
ホマノ 四三二〇七三三〇

それと腹の下ぐらいいから出ているのです。  
 これは日本人の太り方とちがうと云います。  
 これはやはり食べ過ぎではないかと思えます。  
 日本人は胃下垂を多く下腹がでてくる  
 のです。こちらの人は胃下垂にはなら  
 ないのかもしれない。お米を食べること  
 関係があるのしょう。

三日目はこの国が豊かだと云うこと  
 につけるのです。電気水道などが  
 使い放題でその上紙もまた無尽蔵の  
 ように感じます。こちらは乾燥して  
 いるからハンカチを持たなくてよいとは  
 聞きましたけれど紙タオルのないところは  
 なし。資源のない日本はとてそ真似  
 は出来ません。雨が少ないと水道が  
 止ったり、雨が多いと水害になつたり  
 何から同じ生活を望むことは無理  
 なことです。日本もずいぶん住み  
 やすくなったようですね。使い捨て指向  
 ではなく、日本的豊かさの指向する  
 必要があつてます。私も又、こちら  
 の豊かさを受けて、それに溺れる  
 ことのないようにしなければならぬ  
 と思つています。

この国は広大で人が入ったことのない  
 自然がいだくところにあり、自然に対する  
 考え方も違つたろうし、私は日本人はこと  
 を知りたし、日本人の考え方も日本人に  
 知ってほしいと思つてます。

▼ヘリテージデー・フェスティバル・レポート▲

良い天気にもぐまれた八月五日、当市  
 で人気の高いヘリテージデー・フェスティバルが  
 ホーリング・パークで開催され、大勢の人々で  
 にぎわいました。

ジョージ・ツルタ氏を中心とするヘリテージ  
 コミティーの過去数ヶ月にわたる準  
 備の様子は、今までのにもう何年か当  
 紙を通じて報告されております。  
 又、当日は多くのボランティアの人達の  
 協力で日本館が出来上りました。

館内には、金田夫人のひきいる  
 クラフトグループによる色とりそはなや  
 な折紙作品、ちぎり絵、きり絵作品、  
 紙ねん工作品、下着ツ、ふろしき、バック  
 など、展示、即売されました。クラ  
 フトによる純益は二千ドルとたろこえ  
 ました。シニア・シチズン・グループによる  
 手芸品即売では三百五十ドルとたろこ  
 売り上げがありました。

館内では他に子供供達による折紙  
 デモンストラーション、数々の盆栽展示、其の  
 会の展示など、かありにわいわいしました。  
 クラフト・コミティーのメンバーは作品の作り  
 にはげんで下さり、また多くの皆様、心から  
 お礼を申し上げます。又、忙しなか  
 下着ツのシルフ・スクリーンをして下さった  
 アラン・ヒヤスコ、ベル・シャムさんに、お礼を

申しあげます。絵の売り上げを寄付  
 して下さりました五十嵐ゆり子様、ありが  
 とうございます。

シニア・シチズン・グループ、清水夫人から  
 今回グループのために手芸品を下さった  
 方々へお礼の言葉の伝言がありました。  
 停協力下さいました皆様、ありがとうございました。

ジョージ・ツルタ氏とそのグループによ  
 ったコミティーは、四名以上の協力を  
 得て、リッジ中学校で、二日間で二千個  
 に近いお弁当を作りました。学校と  
 使わせていただいたこと、お礼、助かっ  
 りません。学校と開放して下さい  
 ました。ギル大石校長先生に心からお礼を  
 申し上げます。お弁当を作りまし  
 た西日とも、とて暑暑い日でした。大変な  
 仕事でした。協力下さいました皆様  
 本多にありがとうございました。

皆様の協力のおかげと、又、シチズン  
 統率のおかけで、お弁当は出来た  
 のです。が、不幸にして売れ残り  
 は良くなり、又、暑さのため、か  
 数のお弁当が、いんでしまつと云  
 事故も重なせいで、数ヶ月も  
 準備に、又料理にと、時間と、さ  
 人達の落胆は非常に大きいのです。  
 この経験から、学んだことは多く、将来  
 のための良いくすりとなつて生かす

# もしもし

エドモントン

## ▼年次総会のお知らせ▲

日系人クラブの年次総会が九月二十日  
リンナン・レストラン(10582-104 ST.)に  
おいてひらくれます。

六時三十分 カクテル

七時

パネー・テーナー

八時

ミーティング

## 議題

昨年の総会の記録と提案事項  
の発表・ 会長報告・会計報  
告・ ヘリテージ84報告・ NAJCC  
に因す。報告等。

提案事項としては 会の名称変更  
更・ 将学金・ 六名の新役員送込  
等。

テナリーの費用は一名十五ドルです。  
市出席希望の方は次の方々に序連絡  
下さい。

- ルイーシー 四六九—三三六〇
- ベギー 四七六—三三三一
- フローー 四六六—一〇五九

## ▼新総領事と序紹介いたします▲

新総領事・船越 衛(まこと)氏と  
席夫人は七月末に当市に着任されま  
した。序字夏は英語の部にあります。

船越氏は慶応大学出身で以前  
スワンボート大学で学ばれたり。又ワシ  
ントン・ロコにて伊仕事となされたこともあり  
北米での生活経験は豊富です。日本と  
カナダ、特に日本とアルバータの通商の重要  
性もふまえてまことと折から 船越氏の仕  
事の重要もやはりさうな面におかれまこと  
になるでしょう。

日系人クラブは目下 総領事及び同  
夫人の歓迎会と計画しております。

## 想うこと

川木 香子

早いものでエドモントンに着いてから 下月半  
には3ヶ月と経ちます。着いた日は非常中  
寒く、真夏の三十五度近い大阪から  
逃んできた身には、ひととお寒さが感じら  
れました。日本人の方が迎えて来て下さ  
ります。日本語からスタートできたことは  
しあわせなことです。

空港から大学まで、なごり直道は道  
路が永遠に続くかと思われ、日本のように  
ほんのろ箱庭のようなくらとは、まったく  
違っています。環境が人に与える  
感性があるとする、こちらに生々しく住  
んでいる日本人と我々とは違っています。

良いと思う。少くとも日本では  
個人の占める面積は極端に小く  
その中でより良く生きるような人間

関係を作り上げていくのだから。

さて、こちらに住んでみて驚いたこと  
はいくつかあります。その一つは自然です。  
日本は箱庭のようには、と云う表現がよく  
しますが、特に私は奈良に長く住んで  
東に三笠山、若草山が、西に生駒山を  
見はれてきているので、今はなんだか広い  
空間に放り出されたようです。今住んで  
いるところは西向き、部屋で日没が  
毎日見られるのですが、ささるものか  
なにもない日没を見るのは、日本では  
海以外にならなくて、どうも地味線  
か、または海のような考えで、います。  
想像するとも、又経験と越えま  
ことか、いよりです。

驚いたことの二つ目は、太った人が多い  
と云うこと。本場にこちらでは豊か、な国なの  
かと思えます。大学の食堂が盛  
つて、食べ過ぎる人を見ても、おん  
たさんな、あはれは太らな、方が不  
思議だと納得しました。物価も  
日本の倍の感じかします。量から  
すれば、同じくらいにならうと考  
えています。私か、おん太った人に  
驚いたかといえは、その太り方が異  
常だからです。こちらの人は夏は  
ほとんど裸、同様で、それ以外、  
ウチの、観察して、います。と  
手足は細い、おん、おん、おん、

Mr. & Mrs. J. Takahashi & s  
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