

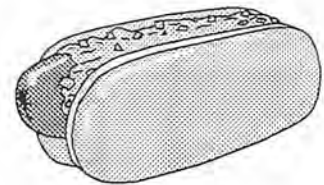
Moshi Moshi

Edmonton Japanese Community Association

Vol. 25, No. 5, May - June 2000

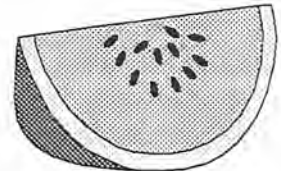
Edmonton Japanese Community Picnic Everyone Welcome!

Date: Saturday June 10, 2000
Time: 11:00 noon to 4:00 pm
Place: Green Area surrounding the EJCA Cultural Centre
6750 - 88 Street, Edmonton (tel: 466-8166)



Cost:

Family (includes spouse & children under 12) - \$5.00
Adult (single with no children) - \$3.00
Student (includes post-secondary) - \$2.00



Program (times are approximate):

12:00-1:00 pm Pot Luck Lunch, barbecued Hot Dogs and Refreshments
1:00 - 4:00 pm Socializing, games and races

Please note that the format has changed in that the lunch will be **pot luck**, so bring your favorite dish (or 2) to share with all. In this way you get more variety, as well as not having to prepare a complete lunch. Free hot dogs, drinks and watermelon will be provided as usual.

In case of inclement weather, an alternate indoor program will be scheduled.

Prizes for all Events and Games!

Tables and chairs will be provided, but bring your own lawn chair for the most comfortable seating!

~~Spring Community Garage Sale at the EJCA Centre Saturday May 27, 2000~~

Garage Sale Cancelled

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Community Association

Editorial Address:

6750 - 88 Street

Edmonton, Alberta T6E 5H6

Tel: (780) 466-8166

Fax: (780) 465-0376

English section editor:

Jim Hoyano

Japanese section editor:

Yumiko Hoyano

Support Staff:

Joyce Pearlstone

Soly Sawada

Kazuko Hirata

"Moshi Moshi" is a publication of the Edmonton Japanese Community Association. Its objective is to disseminate information of interest to the Japanese community, including announcements of upcoming events.

We are grateful to the businesses who have placed advertisements which help to defray the cost of publishing.

**Deadline for Submissions for the Next Issue
(Vol. 25, No. 6) is July 10, 2000**

Submission Deadlines for other upcoming issues:

Volume 26, No. 1 - September 10, 2000

Volume 26, No. 2 - November 10, 2000

Volume 26, No. 3 - January 10, 2001

Volume 26, No. 4 - March 10, 2001

Volume 26, No. 5 - May 10, 2001



President's Corner

Florence Ingham

On April 12th the EJCA Board members met with most of our representatives of the many cultural groups affiliated with us. This meeting was a first in what we hope will be many. We also had the pleasure of having Mr. Yagi, Vice-Consul of Culture from the Consulate General of Japan in attendance. After the introductions each member gave the most informative update on their group's history and activities. The audience was surprised how active each group was locally, nationally and internationally. All of these cultural groups will be participating during Edmonton's Heritage Days in August to renew and kindle interest within our community. An agreement was reached that we would all meet again at the November 8th board meeting at 7:00 pm. The following representatives were in attendance:

Chigirie Circle	Hiroko Currie
Japanese Calligraphy	Kazuko Hirata
Japanese Language School	Martin Shukuda
Karaoke Club	Rick Hirata
Karate Club	John Priegert
Kita No Taiko	Greg Shimizu
NAJC	Yumiko Hoyano
Noble House Kenjutsu	Scott Allnut, G. Gee
Ping Pong Club	Hiroshi Yokota
Matsukaze Chanoyu Group	Atsumi Hashimoto

The Cultural Day and Bake Sale held on April 15th was a huge success. Our thanks to the Consul General of Japan and many community members who loaned us the exquisite dolls which were displayed in the lounge area. The Chigirie group brought their beautiful art works. Many thanks to all the people who donated generously to the bake sale. A hearty applause for the ladies who worked feverously to make the sushi on time to be sold by 11:00 am. It was also very nice to socialize with many old friends whom we have not seen for awhile. Thank you everyone for making this day a success.

Wouldn't you like to experience traditional Japanese Dye Art by making a few small items? Yuzen is one of the typical Japanese dyeing techniques. There will be a lecture on this course on June 22 at 7-9 pm (50 minute lecture) and a demonstration. Everyone is welcome to attend the lecture/demonstration. The intensive weekend workshop will commence on June 23-25 at the University of Alberta, Textile Department. This workshop is for those who have

some basic knowledge of dye techniques. The second workshop is for beginners commencing on June 26 am - June 30th. The training will be done in the morning and you will do your own work in the afternoon. If you are behind on your assignment, you will work on it in the afternoon so that everyone will be at the same level the next day. This workshop will be held at the EJCA Centre. All the workshops have limited enrolment of 10 people.

There is no charge for the lecture, but the fee for the workshop is \$25.00 which includes the cost of material (50 cm X 38 cm width) and other incidentals. The cost for each 100 cm of material will be an additional \$20.00 There is a limited supply of fabric.

All registration will be on a first come basis. Non-refundable payment of \$25.00 will be required for this workshop at the time of registration. Please forward all payments and registration to Ken Tanaka at the Centre.

Please note that the Garage Sale scheduled for May 27 has been cancelled.

This year's EJCA picnic will be on Saturday June 10th. It will be a joint picnic with the Japanese Language School and the Christian Church. Please bring your pot luck dinners. There will be complimentary hot dogs, refreshments and games for all. Please join us and lets all have a good time.

This is our HELP WANTED paragraph for the Heritage Days which is quickly approaching. We will need help to make chicken and vegetable kabobs on July 29th at the Centre. Help is required on the mornings of August 5th, 6th and the 7th, to make some sushi. All cooked materials for the sushi except the eggs (to be cooked at your home) will be delivered and picked up at your house. We would appreciate help from our community to make our Japanese pavilion a success.



EJCA Seniors Club Activities

Our Seniors met on Saturday April 8th and started with the usual warm up to get us going with a lively line dancing. We then all joined in a Bento lunch and then went straight into our monthly meeting.

The following were discussed:

1. Ruby Tsuruda would co-ordinate getting bake sale donations for the Cultural Dy April 15th.

2. The month of June's calendar is a full slate for our seniors. There is the EJCA picnic on the same day of our June's meeting. Some members will be involved with the Master Dye Artist course, therefore our planned June 25th Alpine High Tea trip is on hold. Perhaps a decision can be made at the May seniors meeting to select an another day.

3. The Calgary Seniors have chartered a bus tour and will stay at the Fantasyland Hotel on May 30th and return home on May 31st. As their lunches and dinners are included with their tour, we are disappointed that we are unable to return their hospitality extended to us during our recent trip to Calgary. But,

the Calgary Seniors will visit our humble centre and have dessert and tea with us on the evening of May 30th at 7:30 pm. We welcome all Edmonton seniors to meet the most gracious, bubbly Calgarians who provided us with such wonderful lunch, supper, a gigantic welcome cake and entertainment.

4. Mrs. Kimura has invited the seniors to her farm near Opal. She will provide us lunches and take us to several site seeing points of interest. We have decided to take up on her gracious offer possibly in September.

5. As there is an upcoming Hawaiiin trip, the topic of travel subsidy was discussed. It was decided that in order for the seniors to receive travel subsidy they will be required to attend 50% of the seniors meetings (6 meetings). They are also required to help out at seniors events such as bake sales, etc. Once the travel arrangements have been made, anyone who wishes to participate must abide by the decision made by the majority of seniors attending the meeting.

EJCA Seniors Trip to Calgary

Akira Fujino (EJCA Seniors Club Vice-President)

On March 29 (Wednesday) a group of seniors (including a few non-seniors) took a day trip to Calgary to visit the Calgary Nikkei Seniors at the Calgary Cultural Centre.

The day was sunny and warm. The 17 people went in 4 cars and their first stop was at Red Deer's Gasoline Alley. Here, we instructed the drivers how to get to the CJCA centre once we got to Calgary; however, Sam Higa kept driving straight to Calgary without stopping.

When we arrived at the CJCA Centre, we were greeted with smiling faces and immediately made to feel welcome and comfortable.

There were 50 - 60 Calgary seniors there to meet us. We were served a gorgeous and delicious Japanese

lunch prepared by the seniors. Each and every one of the Calgary seniors was so friendly and accommodating to make us feel comfortable. It was wonderful to have had this opportunity to meet with them.

Some of the EJCA Karaoke club members joined the Calgary group for karaoke which all enjoyed very much. The sad part of the trip was that it was so short because we had to leave in late afternoon to return to Edmonton. We hope to repay them in some small way when they visit us at the end of May.

The people who went to Calgary on this trip were: Sam and Ricki Higa, George and Ruby Tsuruda, Aki and Noriko Fujino, Aiko Murakami, Tami Tsujikawa, Chizuko Kimura, Bob and Yoshiko Motokado, Tak and Sachiko Nagata, Hyoko Baxter, Mineko Sasano, Yumiko Noborio, Mito Nakagawa.

Donations

EJCA gratefully acknowledges generous donations from the following:

Mr. & Mrs. Shigeru Ise, Tokyo, Japan

Mr. Chester Toyama, Edmonton

Kathy & Keith Turnbull, Marjene & Brian Turnbull and families, in memory of their mother Mrs. Kimiko Matsunaga (nee Hisaoka)

Kunio (Bob) & Reiko Koizumi, Leduc, AB



NAJC President's Report

May 2000



Keiko Miki

Unite Against Racism

In the newsletter of the Canadian Race Relations Foundation, it states that:

The Canadian Race Relations Foundation, with a unique set of community, business and broadcast partners, has launched the largest anti-racism campaign of its kind in Canadian history.

"One of our aims is to dispel myths and misconceptions about visible minorities and Aboriginal Peoples," says the Honourable Lincoln Alexander, chair of the Foundation. "We also want to engage Canadians in a national dialogue about racism."

The Foundation and its partners are currently running 30 and 60-second ads on national and local television. Posters, stickers, a study guide and a 30-minute video will also be distributed throughout Canada. Partners: Aboriginal Peoples' Television Network, Aboriginal Voices, Artists Against Racism, Assembly of First Nations, Bank of Montreal, Canadian Council of Muslim Women, Canadian Council of Refugees, Canadian Ethnocultural Council, Canadian Teachers' Federation, cfmt, Chinese Canadian National Council, Council of Christians and Jews, Council on Diversity, Ethno Works, Harmony Movement, TVO/tfo, V-Tape.

"See people for who they really are: Unite against racism" Visit the websites of Canadian Race Relations Foundation at www.crr.ca or www.uniteagainstracism.com

The Nikkei Experience in the Pacific Northwest is a conference that takes place on May 4-6, 2000 at the University of Washington, Seattle. In conjunction with this event, "the University of Washington, College of Arts and Science will recognize Gordon Hirabayashi as its distinguished alumni for the year 2000. Professor Hirabayashi waged a historic legal battle against the internment of Japanese Americans during World War II."

Many of you who know Gordon in the Edmonton community or through his participation in the Japanese Canadian redress movement during the 80s, will want to join me in sending him our congratulations and best wishes for this well deserved recognition.

Gordon will be joined by many Canadian participants on the program, such as Midge Ayukawa, Karen Kobayashi, Mona Oikawa, and Victor Ujimoto. As

well, his brothers James Hirabayashi from San Francisco State University and Richard Hirabayashi, University of Calgary are listed on the program that covers an impressive number of interesting topics and presenters.

The Story Engine

Do you have a great Canadian story to tell? The NAJC will be a Community Partner in a project that will give members an opportunity to be heard nationally. "Developed by Norman Jewison's internationally renowned training facility the Canadian Film Centre, the Great Canadian Story Engine is an on-line repository of real-life stories contributed by Canadians of all ages and backgrounds." The website will be officially online with a national launch in June, 2000, after which Canadians can submit their stories on-line or off-line. If you or someone you know is interested, call the National Association of Japanese Canadian office (204) 943-2910 for details on how to get involved.

Harmony International Club

I have been invited by Mariko Liliefeldt, President of the Harmony International Club to speak on May 12, 2000 at 7:00 p.m. at the Toronto Cultural Centre. My topic will be about the Japanese Canadian Experience: Lessons Learned. Harmony International is a group of about 50 Japanese women in the Toronto area who have been very active in searching for better understanding of diverse cultures and social backgrounds within the fabric of Canadian Multiculturalism.

The following is Keiko Miki's April 2000 Report.

What's new?

The NAJC Annual General Meeting is schedule to coincide with the opening of the National Nikkei Heritage Centre in Vancouver on the weekend of September 22-24, 2000. We hope to provide you with the details as they become available so that you can plan to attend all of the weekend activities. Vancouver JCCA will be coordinating the activities of the AGM with the NNHC program.

Robert Bessler, NAJC Director from Vancouver, has spoken with the new Premier of British Columbia,

Continued on Page 7...

EJCA Education and Cultural Awards Program

The following 3 awards are available this year. **Application forms are enclosed with this mailing of Moshi Moshi.** Additional copies of the application forms are available at the EJCA Cultural Centre, 6750 - 88 Street, Edmonton, AB T6E 5H6 (Tel: 466-8166). **The deadline for receipt of all applications is September 1.** Please read the following descriptions for each award.

1. Kimiko Shimizu Arts and Cultural Development Grant

The Kimiko Shimizu Arts and Cultural Development Grant, in an amount up to \$500 is awarded annually to support activities or projects with a strong cultural/craft component appropriate to the Japanese Canadian community. For example, applicants might study with a tea master, attend a taiko workshop, publish poetry, practice sumi-e, attend ahaiku conference, collect historical artifacts, carry out a specific project (studying in Japan, developing special media), attend a karate dojo, conduct research, prepare a manuscript, and so on.

Some important criteria for this award are:

1. Application for the grant must be made by an individual
2. The applicant must be a member in good standing of the EJCA for the past two years. If the applicant is a student or child, then the applicants parents must be members in good standing for the past two years.
3. There is no age restriction for applicants.

2. EJCA Scholarship

An award of \$500 to a student graduating from high school this year and attending a recognized post secondary institution in the fall. This award will be given to honor a student exhibiting a combination of high academic standing out of Grade 12 and leadership skills.

1. Age maximum is 25 years old or younger to be eligible.
2. The applicant or in the case of students, the parents must be a member in good standing of the EJCA for the past two years to be eligible for the award.

3. June Yamamoto Memorial Scholarship 2000

A \$500 scholarship for either an incoming or existing student in a post-secondary institution. The recipient should be someone who is balanced with interests in the community, continuing education and has reasonable grades. There are no age or nationality restrictions, except they or their families must be members of EJCA.

Calendar of Upcoming Events

May 13, 2000	Monthly EJCA Seniors function at the Centre, beginning at 11:00 am
June 1-2, 2000	Argyll Community League sponsored casino at Casino Edmonton
June 2-18, 2000	Naomi's Road, at the Arts Barns, 10330 - 84 Avenue
June 10, 2000	Monthly EJCA Seniors function at the Centre, beginning at 11:00 am
June 10, 2000	EJCA & Community Picnic at the Centre
June 14, 2000	EJCA Board Meeting, at the Centre beginning at 7:30 pm
June 16-24, 2000	Chigiri-e Exhibition at the Sussex Galleries, 290 Saddleback Road
June 22, 2000	Kyo Yuzen Lecture-Demonstration, at U of A, 7:00 pm
June 23-25, 2000	Kyo Yuzen Workshop, at U of A Textile Department
July 29, 2000	Yakitori preparation for Heritage Festival, at the Centre



Keiko Miki...Continued from page 5

the Honourable Dosanjh, "about implementing a more comprehensive social studies curriculum that includes a larger more profound segment on the Japanese Canadian internment and Redress Movement". The Premier suggested he start working with the new Minister of Education to put together resources for a curriculum program in British Columbia schools. What a great opportunity to work together to get the history of Japanese Canadians into the school system.

The NAJC is in the process of reactivating the National Human Rights Committee and planning programs in the area of human rights and social justice. The Vancouver JCCA Human Rights Committee has submitted a proposal to hold a Forum in July to begin the process of revitalization. In order to identify people who are interested in attending and who are committed to the process, the NAJC is asking interested participants to fill out a questionnaire that is available from NAJC chapters or the national office.

On March 21, I participated in a telephone interview from a radio station at the University of New Brunswick. In a conversation style discussion Allan Wong asked questions about the internment of Japanese Canadians, the history of Japanese Canadians and the racism they encountered from the time they first settled in British Columbia and later during the war. We also talked about the achievement of Redress, the significance of the acknowledgment and its impact on the changing community today. It is always an opportunity to relate the history of Japanese Canadians as a lesson we can learned from, so that others who face discrimination will not suffer the same kind of experiences.

Lessons Learned:

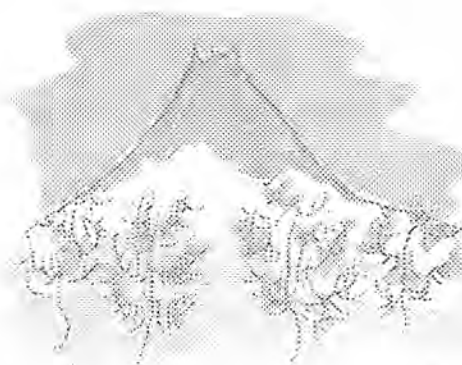
I attended a symposium called "Lessons Learned: Anti Racism in Action", on March 20 in recognition of the International Day for the Elimination of Racial Discrimination at the Asper Jewish Community Campus in Winnipeg. The League for Human Rights of B'nai Brith was joined by other participants that included the Human Rights Commission, Aboriginal Ganootamaage Justice Services of Winnipeg, Community Legal Education Association and individuals representing many other organizations. The workshop topics included; a) "Access to Justice: Can One Person Make a Difference?"; b) "Aboriginal Elders Take Action"; c) "Successful Partnerships at Work in the Workplace"; d) "The Internet as a Tool for Anti-racism Action". As is always the case, it's impos-

sible to attend all the workshops. A presenter from each workshop gave a preliminary overview prior to the workshop sessions and gave us a glimpse of the workshops we could not attend

I chose to attend the Internet workshop. Some of you who know me would agree that I'm technologically challenged when it comes to VCR, TV programming and especially computers. However, I learned many interesting facts that are quite frightening. Did you know that in 1994 there were 25 million users of the technology and in 2000 there are 320 million and by 2005, 730 million are projected? The implication of this is that computers influence the way we learn, think and act, especially when it involves hate crimes and hate on the web. Are you aware that Cyberhate has gone from 1 hate site in 1995 to 2100 hate sites in 2000? Hate groups use the web to recruit 9-10 year old children. Is your child a target? Ken McVay, Director of the NIZKOR Project (Hebrew for "We will Remember") told us that we need to, "take away the market, and the racists will leave town". A collective effort will be needed to combat racism on the web.

....Recovering From Racism

The keynote address of the symposium was made by the Honourable Associate Chief Judge Murray Sinclair, well known for his involvement in the Aboriginal Justice Inquiry 10 years ago in Manitoba. His topic was called, "Those Who are Recovering from Racism". He indicated that the suicide rate among aboriginal men is 6 times greater than the national average, while among young girls it was 15 times greater. There is over representation of aboriginal people in prisons. This cycle of genocide continues. Their response is violence which is directed now towards their families and their own community now but soon it may be against the oppressor.



EJCA Japan Culture Day and Japanese Doll and Crafts Exhibition

On April 15 (Saturday) the Japan Culture Day and Japanese Doll and Crafts Exhibition held at the EJCA Centre attracted a large number of people to the Centre, and it turned out to be quite a successful event. All exhibited items were borrowed from Nikkei and the Consulate General's office and they are treasured in each home. The exhibited dolls ranged from a large spectacular one to the world's smallest kokeshi doll made from a grain of rice. You needed a magnifying glass to see it. This exhibition was a combined "Momo no Sekku (Girl's Day Festival) and "Tango no Sekku (Boy's Day Festival), and so there were many Hina dolls, and of course a helmet and amour and Koi-nobori. There were even Hagoita which are usually used by girls to play during the New Years Day Festival.

There were so many exhibits that the two combined meeting rooms were not large enough to house all the items.

The Senior's club bake sale was going on in the hall all at the same time. You were able to see

people sipping tea and eating manju from the bake sake table and chatting with old friends. It was a nice socializing time. Keiko Allport demonstrated flower arrangement in the hall as well.

The organizers would like to express their appreciation to those who lent their treasured items for this exhibition, especially the office of the Consulate General of Japan in Edmonton.

The Seniors Club would like to thank those who donated the baked goods for the sale. The money made from this sale will be used to support future activities.



The 9th Edmonton Chigiri-e Exhibition

June 16 - June 24, 2000

at

Sussex Galleries

290 Saddleback Road

Blue Quill Shopping Centre

Reception: Friday, June 16, 2000, 7:00 - 9:00 PM

Chigiri-e demonstration: 1:30 - 3:30 pm during the exhibition (except Friday)

Gallery Hours: 10:00 am - 6:00 pm. Closed Sunday

Chigiri-e is a new Japanese art form which consists of tearing various types of coloured washi paper and gluing them onto a board to make a picture which appears to be a watercolour or pastel piece of art.

Edmonton Washi Chigiri-e Association

Contact: Keiko 436-5843 or Terry 477-3463

Kodo (Way of Fragrances) Demonstration

The Edmonton Consulate General of Japan is pleased to announce Kodo demonstrations by the Master Teacher Kaoruko Tomotsune of the Yamato Koryu school. The dates of the demonstrations are June 3rd and 4th at the Edmonton Art Gallery and June 4th at the Kurimoto Garden. Exact times are yet to be determined; please phone the Consulate-General's office as the date approaches.

Kodo - The Art of Striving for Spiritual Enrichment through Fragrance

Throughout history, people have searched for pleasing fragrances. People collected aromatic substances found in nature and used them to create perfumes and aromatic oils. In ancient Japan, the art of enjoying fragrances began with the burning of incense. This act of burning incense organically a Buddhist rite, gradually found its

Continued on page 12...

Dr. Manabu Waida

(December 4, 1936 - April 28, 2000)

Dr. Waida and his family have lived in Edmonton since 1974. Out of his busy schedule he managed to participate in community activities: he was once the president of the Association of the Metro Edmonton Japanese Community School, and a member of the Edmonton Karaoke Club.

The following is a brief summary of his rich and varied life, followed by his obituary notice.

Manabu Waida was born in Osaka as the first child of Mr. & Mrs. Atsushi Waida, and during the war the family moved to the town of Maibara in Shiga ken; he grew up there until he moved to Tokyo to attend university.

Manabu entered the Tokyo Union Theological Seminary from which he graduated in 1961. He then worked for 3 years as an assistant pastor of the United Church of Christ in Kochi.

On March 30, 1963 he married Kyoko Matsuoka whom he met at a Shikoku district conference for United Church youth. In the same year he received a request from the Tokyo Union Theological Seminary to teach comparative religious studies in the near future. Therefore, Manabu entered Taisho University to study the history of religions and Buddhism. Daughter Eiko was born in 1966 in Shikoku.

In 1966 the Waida family moved to Chicago where Manabu pursued his studies of religions at the University of Chicago. Their second daughter Reiko was born in Chicago in 1969

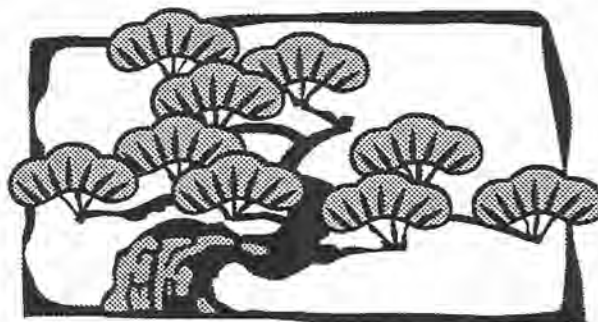
In 1970, after hearing of student unrest at Japanese Universities, he gave up his original plan of returning to Japan to teach, and decided to remain in North America. Thus, the Waida family moved to Halifax, Nova Scotia where Manabu began teaching at St. Mary's University.

Manabu received his Ph.D. in the history of reli-

gions from the University of Chicago in 1974. In the same year the family moved to Edmonton where Manabu began his tenure of 21 years as a Professor of Religion Studies at the University of Alberta. His son Masumi was born in 1977.

On May 22, 1995 Dr. Waida suffered a brain aneurism in Japan after having attended the funeral service of his father. After 3 months in hospital in Japan, he was returned to Edmonton. His condition continued to improve, but there were setbacks that necessitated additional surgery. He spent the last few years in the Good Samaritan Auxiliary Hospital.

On Friday, April 28, 2000, Dr. Manabu Waida quietly passed away at the age of 63 years. He will be lovingly remembered and dearly missed by his wife, Kyoko of 37 years; two daughters, Eiko (Scott) and their son Christopher Nozomu of Vernon, British Columbia, Reiko (Todd) of Bermuda; and a son, Masumi of Edmonton; as well as by his sisters, brother; numerous relatives, friends and colleagues. Manabu was a professor of Religious Studies at the University of Alberta since 1974. A Memorial Service to celebrate his life was held on Wednesday, May 3, 2000 at 2:00 p.m. at Robertson-Wesley United Church. If so desired, donations may be made in Dr. Manabu Waida's memory to: "University Hospitals Foundation, Neurosurgical Research" re: Cerebrovascular Research, (6-104 Clinical Sciences Building, 8440-112 Street, Edmonton, AB T6G 2B7).



Kyo Yuzen Dye Lecture & Workshops

Mr. Noboru Teratani, a master Japanese Dye Artist from Kyoto, will be visiting Edmonton in June 2000. He will give a lecture/demonstration on his art, and conduct 2 workshop during his stay.

Yuzen is one of the typical Japanese dyeing techniques for kimono silk fabric. It requires some 30 steps to complete, and for each step there are specialized craft masters.

In the workshop you will experience the art by making a few small items by experimenting with the various tools. Materials for the workshop such as the silk fabric, dyes and tools will be brought from Japan. The workshop is planned so that you can finish the work in a few days (normally it would take 2-3 weeks).

The lecture and demonstration will cover the history, interpretation of works, and technical procedures.

There is no charge for the lecture, but the fee for the workshop is \$25 to cover cost of materials. To register for the workshops please call Ken Tanaka at the Centre (466-8166). Limited to 10 for each workshop.



Kyo Yuzen Dye Lecture/Demonstration

Date: Thursday June 22, 2000

Time: 7:00 - 9:00 pm

Place: Department of Textiles
116 St & 89 Ave (west of Stadium Car Park)
University of Alberta

Kyo Yuzen Dye Workshop #1

Dates: Friday June 23 - 7:00 pm start
Saturday June 24 - 9:00 am start
Sunday June 25 - 9:00 am start

Place: Department of Textiles
University of Alberta

Kyo Yuzen Dye Workshop #2

Dates: Monday June 26 to Friday June 30
Times: 9:00 am to 12:00 each day

Place: EJCA Cultural Centre
6750 - 88 Street, Edmonton



Fringe Theatre Artists from Japan Seek Homes

Edmonton is a vibrant multi-cultural community with a wealth of arts events. However, it's still a rare and exciting opportunity to be able to participate in performances directly from our various countries of origin.

The Edmonton Fringe Theatre Festival (August 17-27, 2000) is proud to present a wide range of live performance from all over the world, along with a range of other activities, crafts and foods from all over the world. **This summer, we are proud to present three different and exciting works by artists from Japan.** We will be able to provide complete information on the performances, including dates and locations, in time for the July/August newsletter.

The artists who are coming pay their own way, and

are performing for the love of their work, not for the financial rewards, which are minimal. Fringe Theatre Adventures, the company that puts on the Fringe Festival, helps artists by finding homes in which they may stay at no charge during the festival. Artists coming to our festival are professionals who are respectful of the courtesy offered them by volunteers who open their homes.

Because some of the artists who will be performing at the Fringe do not speak English, we would very much appreciate an opportunity to match them with Japanese-speaking homes. If you would like more information about helping out in this way, or in getting involved with the annual Fringe Theatre Festival, please contact Gail Perrin at 448-9000.

Part Time Tour Guides

Alta-Can Aurora Tours is looking for Japanese speaking ladies interested in working in the tourism industry as guides. Training available, no past experience required. Housewives welcome to apply.

Please apply to Alta-Can Aurora Tours at 780-452-5187.

CONCRETE THEATRE PRESENTS:
NAOMI'S ROAD

By Paula Wing

Adapted from the novel by Joy Kogawa

June 2-18, 2000

The award winning adaptation of Joy Kogawa's highly acclaimed novel "Obasan" and children's book "Naomi's Road" comes to Edmonton.

Naomi is a sheltered and beloved five year old when the bombing of Pearl Harbour changes her life forever. The youngest child of a middle class Japanese Canadian family, her life is turned upside down as the Second World War rages on, and Canada attempts to deal with fears of treason among the Japanese Canadian community in Vancouver with the War Measures Act. She is separated from her parents, watches as she and her family are labeled Enemy Aliens, face persecution in their own land, and are sent far from their comfortable home in Vancouver to live in an Internment Camp.

Naomi is protected though, by the resolute endurance of her Japanese aunt or "Obasan", her older brother Stephen and her own imagination. She imagines herself Momotaro, the hero of Japanese folktale "The Little Peach Boy", and through his adventures, tries to understand the confusing and changing world around her. Her growing understanding of the world of adults is a powerful and passionate testament to survival and the hope that children have around the world.

Please join award winning director **Mieko Ouchi** (Actor - CBC's "The War Between Us" and filmmaker "By This Parting" and "Samurai Swing") in her theatre directorial debut, Designers David Fraser and Cherie Hoyles, Stage Manager Shauna Murphy, and an outstanding Cast (Including: **Jared Matsunaga-Turnbull, Elyne Guan, Yoshiko Shimizu, Emiko Kinoshita, and Tina Stewart**) for this moving and uplifting play about this important piece of Canadian history.

*TAIKO COMPOSITION BY EMIKO KINOSHITA OF KITA NO TAIKO
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Where: Arts Barns, TransAlta Stage Right 10330 - 84 Ave
 When: Open Performances: Thurs, Fri, Sat: 8 pm, Sat/Sun: 2 pm
 Student Matinees: Tue, Wed: 9 am Wed, Thurs, Fri: 12:30 pm
 Tickets: Adults \$16
 Opening Night \$20
 Students/Seniors - Evenings \$12
 Students - Matinees/Group Rates \$10

Single tickets are available at the door, through TIX on the Square at 420-1757 or through Concrete Theatre at 439-3905.

Call Concrete Theatre for more info or to make school/group bookings:
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WANTED - Host Families for Mature Adults from Japan

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The length of stay is approximately one week.

Guests will reimburse direct costs to the host family.

If you are interested in hosting this summer, or if you know somebody who would like to host this summer, please let us know by calling Nippon Hotline Group at 487-9544. We can discuss details and answer your questions. We are sure you will enjoy the experience. Thank you very much.

Continued from Page 8...Kodo

way into the lives of court nobles and developed into a cultural skill pursued by the upper class and the samurai warrior class.

Kodo, literally "the art of identifying fragrances," was introduced into Japan during the 8th century and involves heating a sliver of ancient wood in a special porcelain burner. A small charcoal briquette called tadon is placed in the centre of the burner and covered with a thin layer of ash from flower petals. It takes three truckloads of petals to make just a small amount of the precious ash. A flake of mica is placed on the ash and topped by a sliver of wood. The wood will release its perfume for about two hours.

In order to keep the practitioner's mind free of any preconceived notion of what the wood "should" smell like, the type of wood is never revealed. However, traditionally the wood was collected in a tropical area where trees fell hundreds of years ago. As the trees fossilized resin accumulated in their core creating myriad subtle different scents.

Kodo demonstrates the appreciation of Japanese culture for the subtle beauties of life.

History of Yamato Koryu

Yamato Koryu, now under the direction of the twenty-first generation master Takahito Tomotsune, is one of the few remaining schools of this cherished tradition. The younger sister of Takahito, Master Teacher Kaoruko Tomotsune, will introduce this unique art form, rarely seen even in Japan.

Ms. Kaoruko Tomotsune is the younger sister of Takahito. She works to further develop the traditional culture of kodo and sado, or tea ceremony, within Yamato Koryu.

Much of the traditional culture of Japan, including kodo and sado practiced today is modeled after Edo period (1600-1867) practices. The traditional arts of Yamato Koryu maintain their original structures from pre-Edo practices. This cultural originality is a rare find even within the world of Japanese traditional arts.



Second Conference on Teaching of Japanese Language and Culture

July 5-9, 2000

University of Alberta, Edmonton, Alberta

The Centre for the Teaching of Japanese Language and Culture (CTJLC) at the University of Alberta is pleased to announce their second biannual conference to be held July 5-9, 2000. Presentations and discussions will occur in both English and Japanese.

The conference is open to teachers of Japanese at all levels, including elementary, secondary, and post-secondary institutions, as well as heritage language or community schools. Japanese linguists, Japanese second language acquisition specialists, and administrators of institutions that are involved in the teaching of Japanese language/culture are also welcome. The conference will consist of two days of paper presentations and three days of computer workshops. A certificate of participation will be issued at the completion of the conference.

If you have questions, please contact:

Kaori Kabata
Department of East Asian Studies
University of Alberta

kkabata@ualberta.ca
tel: (780) 492-9107
fax: (780) 492-7440

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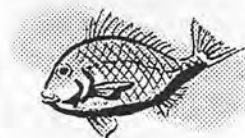
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フローレンス・インガムEJCA会長の言葉

4月12日、EJCA役員会のメンバーはこの会に所属する各種の文化団体との会合に出席しました。この会合はこれからも続くこのような会合の第一回目となります。総領事館の八木副領事も出席してくださいました。各自の自己紹介の後、各グループの代表はそれぞれのグループの経歴と最近の活動について話しました。参加者は皆、それぞれのグループが地域的、全国的、国際的にいかに活発であるかを知り驚いていました。これらのグループは8月のヘリテージ・ディーに参加し、それぞれのグループへの興味をかきたてるような活躍をします。このグループは11月8日の役員会の時に再び会合することを決めました。次のグループが今回のミーティングに参加しました。

ちぎり絵クラブ（ヒロコ・カリー）、習字グループ（平田量子）、日本語学校（マーチン宿田）、カラオケクラブ（リック平田）、空手クラブ（ジョン・ブリガート）、北の太鼓グレッグ・シミズ）、NAJC（ユミコ・ホヤノ）、ノーブルハウス剣術スコットアル・ナット、ゴードン・ジー）、ピンポンクラブ（ヒロシ横田）、松風茶の湯グループ（アツミ橋本）

4月15日の「文化の日」とベークセーラは大成功でした。総領事館を始めとして数多くのコミュニティーのメンバーの皆さんが大切な人形を展示用に出してくださいました。また「ちぎり絵」グループの皆さんは素晴らしい作品を展示してくれました。

大勢の人達がベークセールのために寄付をしてくださいました。数人の女性が11時の開店に間に合うように巻寿司を作りました。しばらく見かけなかった人達とお会いできたこともすばらしいことでした。この日の成功を成し遂げた皆様に感謝いたします。

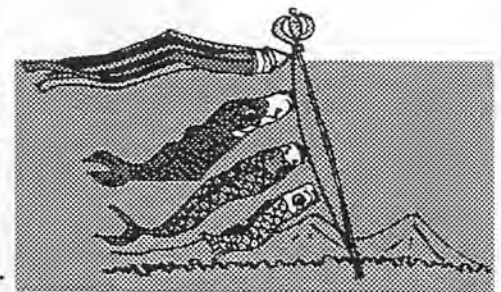
日本の伝統的な染色芸術のワークショップへ参加して小作品を作ってみませんか。京友禅は日本の代表的な染色法です。6月22日、午後7-9時、このコースについての講演とデモンストレーションがあり、どなたでも参加できます。集中ワークショップは6月23-25日にアルバータ大学繊維学部で開かれます。このワークショップは基本的な染色の知識のある人達に向いています。第二のワークショップは6月26-30日で毎朝あります。午後は自分の仕事を続けます。もし作業で遅れていると午後の部でみんなに追い付くようにして次の日に備えます。このワークショップはEJCAのセンターで行われます。各ワークショップの参加人数は10名となっています。22日の講演は無料ですがワークショップの参加費は\$25です。これには材料とその他の雑費が入ります。もしもっと絹布が欲しい場合は100センチが\$20です。絹布には制限があります。

ワークショップへ登録の際に\$25をお支払ください。登録はセンターのケンタナカへお願いします。

5月27日（土）にはセンターで「ガレッジ・セール」が計画されていましたが、参加者が少ないのでキャンセルとなりました。

今年のEJCAのピクニックは6月11日（土）です。今回は合同ピクニックで、日本語学校とクリスチャン教会と一緒にあります。持ち寄りのお弁当を持ってください。ホット・ドックや飲み物、ゲームはこちらが用意します。誰でも参加出来ますので誘いあって来てください。

ここは「お手伝いお願い」の項です。ヘリテージ・ディーがどんどん近づいて来ますね。7月29日、センターで「焼き鳥」作りがあります。お手伝いが必要です。8月5、6、7日、巻寿司を作ってお下さる人。調理された材料は配達します。卵焼だけはそれぞれのお宅で作ってください。できた寿司は取りに行きます。日本館を成功させるために皆様の協力をお願いします。



和井田学先生のご冥福をお祈りいたします。

和井田学先生は4月28日、5年間の闘病のいかなく亡くなられました。63歳でした。葬儀は5月3日、ロバートソン・ウエスリー合同教会でロバート・ミラー牧師氏式のもと、大勢の弔客出席のもとしめやかに行われました。大木さんが和井田学さんの生い立ちを、また生前の和井田さんの思い出を西脇さん、アール・ワ氏、藤永先生が語られました。お元気だった頃はアルバータ大学の宗教学部の教授として活躍されるかわら、カラオケ・クラブのメンバーとしても皆さんに親しまれておりました。ご遺族のみなさまに心からお悔やみを申し上げます。

エドモントン日系人コミュニティ ピクニック

とあなたでも参加できますよ!

日 : 2000年6月10日(土)

時間 : 午前11時から午後4時まで

場所 : EJCAセンターの外側の草原 6750-88Street (tel466-8166)

参加費 : 家族 \$5.00
大人 \$3.00 (一人で子供のいない人)
学生 \$2.00 (大学生も含む)

プログラム :

12:00-1:00 持ち寄りランチ

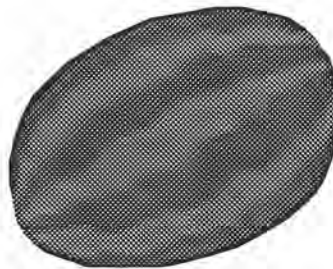
バーベキュー・ホットドッグと飲み物はあります。

1:00-4:00 社交の時間、ゲームやレースがあります。

注意 : ピクニックの様式が今年から変わり、持ち寄りランチとなります。一皿か二皿ランチ用のご馳走をお持ちください。皆さんと分けあつてのランチです。一人で全部作らなくても色々変わった料理をサンプルできます。ホットドッグ、飲み物と西瓜は例年どうりこちらが用意します。

雨天の場合は屋内ピクニックのプログラムが用意してあります。

テーブルや椅子は用意しますがすわり心地の良い椅子などを持参下さっても良いです。



5月27日に計画されていた「コミュニティ春のガラージ・セール」は参加者/支持があまりなく中止となりました。

京友禅染色ワークショップ

エドモントン日本総領事館はエドモントン日系人協会との共催で「京友禅染色ワークショップ」を開催します。

京都在住の京友禅染色家、寺谷昇氏の指導により下記のようにワークショップと計画しました。寺谷氏はその作品で数々の賞を受けている伝統工芸士です。日本ではこのような機会はないと言う、カナダならではの貴重なワークショップです。京友禅染色の大家、寺谷氏の直接の指導を受けることができるのもカナダならではのことで、家宝となるような小作品を作り上げてみませんか。

6月22日には寺谷氏のスライドを使っての講演とデモンストレーションで日本伝統の京友禅染色の歴史、技術、各種の道具類の展示と寺谷氏の作品の着物の展示を行います。また6月23日から25日までの週末には集中ワークショップをアルバータ大学繊維学部で、6月25日から30日までにはもっとゆっくりなワークショップはEJCAセンターで午前中を行います。行程の遅れている人は午後も続けられるように手配します。

各ワークショップは参加人数が10名と限られていますので、参加ご希望の方は参加費\$25を添えて早めに登録してください。登録はセンター・マネージャーのケン・タナカへお電話をお願いします(466-8166)。もうすでに7-8名の名前が登録されています。

6月22日(木) 午後7:00-9:00 寺谷氏の講演とデモンストレーション
アルバータ大学繊維学部

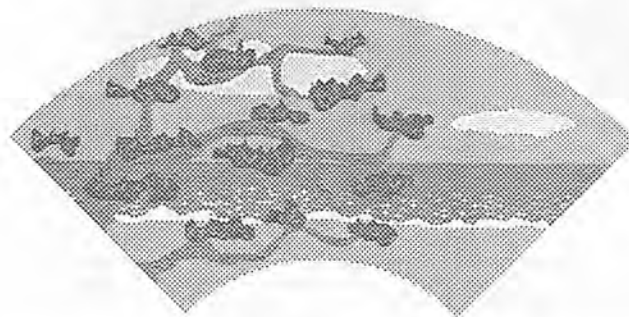
6月23日(金) 午後7:00 -ワークショップ

6月24日(土) 午前9:00 -ワークショップ

6月25日(日) 午前9:00 -ワークショップ

6月26日(月) (午前9:00-12:00;ワークショップ) から6月30日(午前9:00-12:00;ワークショップ)まで、毎日EJCAセンターで行います。午後は作品作りの遅れている人は仕事を続けることもできます。

このワークショップに関するご質問はホヤノエミコへどうぞ。(437-7730).



シニア・クラブの報告

4月8日(土)の恒例会はいつものようにライン・ダンスでウォームアップ。寿司弁当のランチを済ませた後はすぐにミーティングに入りました。下記の事項が検討されました。

1. ルビー・ツルダが4月15日、「文化の日」のベーク・セール寄付の世話をすること。

2. 6月はシニアにとってはとても忙しい月となりそうです。EJCAピクニックはシニアの定例会と重なります。またメンバーの何人かは「京友禅」のワークショップに参加するでしょうから6月25日に計画していた「アルペン・ハイ・ティー」とかち合ってしまう。5月の定例会で別の日を選ぶことになるでしょう。

3. カルガリー・日系シニア・グループ「寿会」は5月30日バスをチャーターして当地を訪問します。ホテルはファンタシーランド・ホテルに泊り、翌31日にはカルガリーへ戻ります。ランチもディナーのツアーに含まれているために私たちの先日のカルガリー訪問の際のおもてなしのお返しができません。ですが、カルガリー・グループは5月30日の夜、7時半に私たちのセンターを訪問してくれますので、お茶とデザートを振る舞うことができます。この最も優雅でにぎやかなカルガリー人達、すばらしいランチとサバー、超大歓迎ケーキで私たちをもてなしてくださいました。エドモントンのシニア全員が会っていただきたい思います。

4. 木村チズコさんがオパールにある彼女のファームヘシニアを招待してくださいました。彼女がランチを用意し、また興味のある所へ案内してくださいました。彼女の寛大な招待を受けることにしました。多分9月になるでしょうが。

5. ハワイ旅行が来春ありますので助成金についての話ができました。この助成金を受けるためにはシニアの定例会に少なくとも50% (年6回) は出席していることが必要と決めました。またベーク・セールなどのシニアの行事に協力することが必要です。旅行の計画が出来た上がった後は参加者は定例会に出席しているシニアの決定事項に従うこと、などが決まりました。

EJCAシニア・クラブのカルガリーへの日帰り旅行

アキ・フジノ (シニア・クラブ副会長)

3月29日(水)、EJCAシニア・クラブのメンバーは数人の少し若い人達と一緒に日帰り旅行でカルガリーの日系シニアを訪問しました。

その日は良く晴れた暖かい日でした。総勢17名は4台の車に分乗し、朝早く出発し、最初のストップはレッドディアのガソリン・レイン。そこでカルガリーへ入ってからセンターへの道順をドライバーたちに知らせました。サムは止まらずに走りつづけ、先にカルガリーへ行ってしまうが。

私たちがカルガリーのCICAセンターへ到着すると大勢の笑顔で出迎えられ、すぐに寛いだ気持ちになりました。

カルガリーのセンターには私たちに会うために50人から60人のカルガリー日系シニアが集まっていました。そしてシニアの皆さんが調理した素晴らしい、美味しい日本食のランチをごちそうになりました。カルガリーの日系シニアたちはみなさん、とても親しみやすく私たちが気楽にさせてくれました。今回、彼等に会う機会があって本当に素晴しかったと思います。

EJCAカラオケ・クラブのメンバーはカルガリーのグループと一緒に次々と自慢の喉を披露して聴衆を楽しませてくれました。

この旅行で残念なことは訪問の時間が非常に短いことでした。午後にはエドモントンへの帰途につくためにお暇を請ねねばなりません。5月末にカルガリーのシニアがエドモントンを訪問する際にはすこしでもお返しできると良いと思います。

今回のカルガリー旅行に参加した人達は下記のとうりです。

サムとリッキー・ヒガ、ジョージとルビー・ツルダ、アキとノリコ・フジノ、アイコ・ムラカミ、タミ・ツジカワ、チズコ・キムラ、ボブとヨシコ・モトカド、タックとサチコ・ナガタ、ヒョーコ・バックスター、ミネコ・ササノ、ユミコ・ノボリオ、ミト・ナカガワ



EJCA日本文化の日 日本人形と工芸品展示会

去る4月15日(土)、EJCAセンターで開催された「日本文化の日-日本人形工芸品展示会」には大勢の観客がセンターを訪れ、賑やかな一日でした。地元の日系/日本人の家庭から提出された多くの展示物はそれぞれがその家庭の宝物。堂々と立派なお人形から米粒でできたこけし人形(世界一小さいこけし人形)までが展示されました。今回は「雑祭一桃の節句」と「子供の日-丹後節句」が一緒になった展示会だったので、たくさんの雛人形や兜鎧がありました。またお正月の羽子板あったり、天井には鯉上りが泳いでいました。二つの会議室を続けた展示室は狭すぎるほどの数のお人形や工芸品で溢れていました。

ホールではシニア・グループのベーク・セールが同時に行われ、ベーク・セールのお饅頭やケーキを食べながら、ひさしぶりの友人たちとの交歓の場面が見られました。またケーコ・オールポートさんの生け花のデモンストレーションに見入っている多くの人達がおりました。

この展示会のために大切な宝物を貸して下さった多くの皆様と総領事館へ感謝いたします。

シニア・グループはベーク・セールのために寄付をして下さった皆様に心から感謝いたします。ベーク・セールの売り上げはシニア・クラブの今後の活動資金となります。



香道大和古流デモンストレーション

- エドモントン総領事館は6月3日-4日、友常薫子（ともつねかおりこ）氏、大和古流、による香道のデモンストレーションが開催されますのでお知らせいたします。
- 6月3日 エドモントン・アート・ギャラリー（時間未定）
- 6月4日 栗本日本庭園春季祭（時間未定）

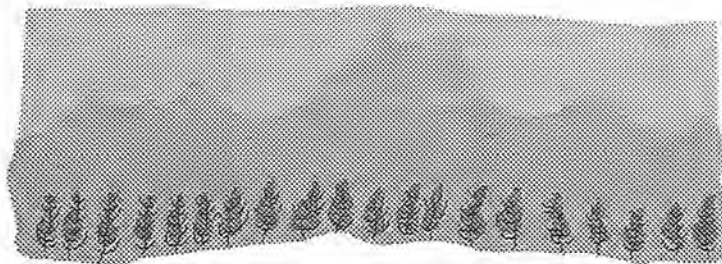
香道の歴史

香りの文化は人類の歴史と同じくらい古いと言われているが、日本には6世紀頃、仏教と共に伝来したと言われている。

はじめは香木を砕いて焼き、仏を礼拝した。その方法は現在も仏教の中に残っている。

8世紀（平安時代）になると、香木を焼かずに間接的に熱して、香りを引き出す方法が、遊びや教養の一つとして発展し、貴族文化の中心となった。さらに14世紀（室町時代）に至って、遊びから芸術として洗練され、香道として集大成された。そして茶道や能とともに華やかな室町文化を担った。

今日では神仏の礼拝の儀式として、また、香りそのものを楽しむための香、数種の香りを聞き分けて勝ち負けを競う遊戯としての香などが主に行われている。



ホームステイ

ニッポン・ホットライン・グループ（NHG）は今年の7月-8月中、日本からの大人をホーム・ステイさせて下さる英語を話す家庭を探しています。

この訪問の目的はカナダ人の家庭に滞在してカナダの生活を体験し、英語の会話を覚えることです。ホーム・ステイの期間は約一週間で滞在費はお支払します。

もしこれらの訪問者を受け入れて下さる家庭、またはそのような家庭をご存じの方は次へ連絡してください。電話487-9544。詳細をお知らせいたします。

パートタイム・ツアー・ガイド募集

アルターカン・オーロラ・ツアーは日本語を話す日本女性のツアーガイドを探しています。過去の経験は問いません。訓練はいたします。主婦の方の応募も歓迎します。連絡先：780-452-5187

エドモントン日本総領事館からのお知らせ

7月5-9日、アルバータ大学において、日本語・日本文化教育に関するワークショップが計画されていますのでお知らせします。

「第二回日本語・日本文化教育に関する会議」

7月5日-9日、アルバータ大学に於いて。発表と討論は英語および日本語両方で行われます。

この会議はすべてのレベルの日本語教師を対象としおり、小、中、高等学校及ヘリテージ学校としてのコミュニティー日本語学校が含まれます。また日本語/日本文化を教えている日本言語学者、第二外国語としての日本語習得専門家、それらの学校の管理者なども歓迎いたします。会議の二日間は論文について、三日間はコンピューター・ワークショップとなります。会議終了後参加状修業証書を発行します。

- 1 日本語の画期的な教育法（教室活動）
- 2 第二外国語としての日本語習得に関する研究
- 3 日本語教育へのコンピューターテクノロジー応用
- 4 日本語教育/学習のための新しいコンピューター・プログラムのデモンストレーション
- 5 その他

連絡先：かばやかおり（東アジア研究学部）、アルバータ大学
 kkabaya@ualberta.ca
 780-492-9107(tel)
 780-492-7740(fax)

在外選挙

海外にお住まいの方も日本の国政選挙で投票できます

在外公館投票： 在外選挙人名簿に登録された在外選挙人証をお持ちの方は、投票所を設けている日本の大使館や総領事館で投票することができます。

持参書類:

- 1) 在外選挙人証、
- 2) 旅券又はその他の本人確認のための書類
 有効な旅券、日本国又は居住国の政府地方公共団体が交付した顔写真付身分証明書（運転免許書、官公庁身分証明書、外国人登録証、滞在許可書、労働許可書、警察登録証、国公立大学の学生証など）

投票期間： 選挙の公示日から各公館の投票締切日まで（公館により異なります）。

投票時間： 原則として9時30分から17時まで。

在外選挙人名簿への登録はお早めに…昨年5月1日から在外選挙人名簿への登録受け付けが在外公館などで開始されましたが、3月24日現在における登録申請者総数は52,423名で推定

有権者の約8.9%となりました。

在外公館などにおいては、登録申請者数を伸ばすために様々な努力を行っており、遠隔の地の居住する在留邦人のために「領事出張サービス」を実施し、在外選挙人名簿への登録申請受け付けを行っている他、公館の所在する都市においても在留邦人の集まる会合や補修授業校に向いて登録申請の受け付けを行っています。

5月1日以降に公示される国政選挙から海外においても投票することができますので、まだ登録申請をされていない方はお早めの申請をお奨めします。

出生届け

海外で出生した子は出生の日から3ヵ月以内に出生届けをしなければなりません。特に、海外で出生し、併せて外国の国籍をも取得した子は、出生の日から3ヵ月以内に出生届けをしなければ、日本国籍を喪失してしまいますので、ご注意願います。出生届けその他の戸籍関係届けは本籍地市区町村のほか、日本大使館、総領事館でもすることができます。